

# **BACH Johann Christian**

## **Menuet**

*en Do Majeur*

**PIANO**

**Niveau : TRES FACILE**

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# Menuet *en Do Majeur*

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Musical notation for measures 1-4. The piece is in 3/4 time and D major. The first system shows measures 1-4. The treble clef part starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5. The bass clef part starts with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4. Dynamics include *mf*. Fingerings are indicated by numbers 1, 2, and 3. A slur covers the first two measures of the treble part.

Musical notation for measures 5-8. The treble clef part continues with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5. The bass clef part continues with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4. Dynamics include *f*. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A slur covers the first two measures of the treble part, with a 31 fingering above the first measure.

Musical notation for measures 9-12. The treble clef part starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5. The bass clef part starts with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4. Dynamics include *p*. Fingerings are indicated by numbers 1, 2, 3, 4. A slur covers the first two measures of the treble part.

Musical notation for measures 13-16. The treble clef part starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5. The bass clef part starts with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4. Dynamics include *mf*. Fingerings are indicated by numbers 1, 3, 4. A slur covers the first two measures of the treble part, with a 31 fingering above the first measure.