

# PURCELL Henry

## Menuet

*en Ré Majeur*

**PIANO**

**Niveau : TRES FACILE**

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# Menuet en Ré Majeur

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Measures 1-4 of the Minuet in D Major. The piece is in 3/4 time and D major. Measure 1 starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The left hand has a bass line of F4, G4, A4, B4. Fingerings are indicated: 5 for the first eighth note, 2 for the second, 1 for the quarter note, and 2 for the second eighth note of the triplet. Measure 2 has a quarter note (B4) and a dotted quarter note (C5). Measure 3 has a quarter note (B4) and a dotted quarter note (A4). Measure 4 has a quarter note (G4) and a dotted quarter note (F4). A hairpin crescendo is shown over the final two measures.

Measures 5-8 of the Minuet in D Major. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The right hand has a quarter note (E4) and a dotted quarter note (F4). The left hand has a bass line of F4, G4, A4, B4. Measure 6 has a quarter note (E4) and a dotted quarter note (D4). Measure 7 has a quarter note (C4) and a dotted quarter note (B3). Measure 8 has a quarter note (A3) and a dotted quarter note (G3). A hairpin crescendo is shown over measures 6 and 7. The piece ends with a double bar line.

Measures 9-12 of the Minuet in D Major. Measure 9 starts with a piano (*p*) dynamic. The right hand has a quarter note (F4) and a dotted quarter note (E4). The left hand has a bass line of F4, G4, A4, B4. Measure 10 has a quarter note (D4) and a dotted quarter note (C4). Measure 11 has a quarter note (B3) and a dotted quarter note (A3). Measure 12 has a quarter note (G3) and a dotted quarter note (F3). The piece ends with a double bar line.

Measures 13-16 of the Minuet in D Major. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The right hand has a quarter note (E4) and a dotted quarter note (F4). The left hand has a bass line of F4, G4, A4, B4. Measure 14 has a quarter note (E4) and a dotted quarter note (D4). Measure 15 has a quarter note (C4) and a dotted quarter note (B3). Measure 16 has a quarter note (A3) and a dotted quarter note (G3). The piece ends with a double bar line.