

TÜRK Daniel Gottlob

Air

en Sol Majeur

PIANO

Niveau : TRES FACILE

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Musical notation for the first system (measures 1-3). The piece is in G major (one sharp) and 4/4 time. The first measure starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (marked '3') and a slur over a quarter note and an eighth note. The left hand plays a single eighth note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A hairpin crescendo is shown in the right hand across the final two measures.

1

Musical notation for the second system (measures 4-6). The right hand begins with a half note (marked '5'), followed by a quarter note, and a quarter rest. The left hand plays a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. A mezzo-forte (*mf*) dynamic is indicated in the second measure. The right hand has a slur over a quarter note and an eighth note in the second measure, and a slur over a quarter note and an eighth note in the third measure. Fingerings '3' and '2' are marked above the notes in the second and third measures respectively.

4

Musical notation for the third system (measures 7-9). The right hand starts with a triplet of eighth notes (marked '3') in the first measure, followed by a quarter note, a quarter note, and a quarter note. The left hand plays a quarter note in the first measure, followed by a quarter note, a quarter note, and a quarter note. The system concludes with a double bar line in the final measure.

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