

# TÜRK Daniel Gottlob

## Petite Marche

*en Do Majeur*

**PIANO**

**Niveau : TRES FACILE**

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

# Petite Marche *en Do Majeur*

TÜRK Daniel Gottlob

1

*mf*

1

3

2

This system contains the first three measures of the piece. The treble clef staff has a common time signature. The first measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a finger number '1' above the first note. The second measure has a quarter rest, followed by a half note G4 with a slur and a finger number '3' above it. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a finger number '2' above the first note. The bass clef staff has a common time signature and a quarter rest in the first measure, followed by a half note G3 in the second and third measures. The dynamic marking *mf* is placed above the first measure.

4

4

This system contains measures 4 through 6. The treble clef staff has a common time signature. Measure 4 has a quarter rest, followed by a half note G4 with a slur and a finger number '4' above it. Measure 5 has quarter notes G4, A4, B4, and C5, with a slur over the last two notes. Measure 6 has quarter notes G4, A4, B4, and C5, with a slur over the last two notes. The bass clef staff has a common time signature and a quarter rest in the first measure, followed by a half note G3 in the second and third measures.

7

4

5

This system contains measures 7 through 9. The treble clef staff has a common time signature. Measure 7 has a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes. Measure 8 has a quarter rest, followed by a half note G4 with a slur. Measure 9 has a quarter rest, followed by a half note G4. The bass clef staff has a common time signature and a quarter rest in the first measure, followed by a half note G3 in the second and third measures. The system ends with a double bar line.