

BACH Carl Philipp Emanuel

Solfeggietto

PIANO

Niveau : MOYEN

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Solfeggietto

BACH Carl Philipp Emanuel

The image displays the first page of a musical score for the piece 'Solfeggietto' by Carl Philipp Emanuel Bach. The score is written for piano and is in common time (C). The key signature consists of two flats (B-flat and E-flat). The piece is characterized by its repetitive, exercise-like nature, featuring a variety of rhythmic patterns and fingerings. The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes fingerings such as 2, 4, 1 3 1 4, and 4. The second system features a piano (*p*) dynamic and includes fingerings like 1 3 and 5. The third system returns to a forte (*f*) dynamic and includes fingerings such as 3 1, 4 2, 3 2, 5, 4 1, 2 1 2, and 4 1. The fourth system includes fingerings like 1 3 1 4, 2 1 2, 1 3, and 3. The fifth system features a piano (*p*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff, with fingerings like 4 and 4. The piece concludes with a final chord in the bass staff.

This page of the musical score for Solfeggietto by Carl Philipp Emanuel Bach contains six systems of music. Each system consists of a grand staff with a treble and bass clef. The piece is in G minor and 4/4 time. The first system begins with a piano (*p*) dynamic and features a 1/4 note in the bass and a 1/5 note in the treble. The second system starts with a forte (*f*) dynamic and includes a 2/4 note in the bass and a 4/4 note in the treble. The third system shows a dynamic shift from piano (*p*) to forte (*f*) and includes a 4/4 note in the bass and a 4/4 note in the treble. The fourth system alternates between piano (*p*) and forte (*f*) dynamics, with a 1/4 note in the bass and a 1/2 note in the treble. The fifth system features a 1/4 note in the bass and a 5/5 note in the treble. The sixth system concludes with a 1/4 note in the bass and a 4/4 note in the treble. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.