

BACH Johann Sebastian

Aria en Sol Majeur BWV 988

Extrait des " Variations Goldberg "

Extrait du " Petit Livre d'Anna Magdalena BACH "

PIANO

Niveau : MOYEN

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Measures 1-4 of the Aria in G Major, BWV 988. The piece is in 3/4 time and G major. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3). The left hand provides a steady accompaniment with a triplet in the first measure and a four-measure rest in the fourth.

Measures 5-7 of the Aria in G Major, BWV 988. The right hand continues with melodic patterns, including a sixteenth-note run in measure 7. The left hand maintains the accompaniment with a four-measure rest in measure 6.

Measures 8-11 of the Aria in G Major, BWV 988. The right hand features a triplet in measure 8 and a sixteenth-note run in measure 11. The left hand continues the accompaniment with a four-measure rest in measure 10.

Measures 12-14 of the Aria in G Major, BWV 988. The right hand has a sixteenth-note run in measure 12 and a triplet in measure 14. The left hand continues the accompaniment with a four-measure rest in measure 13.

Measures 15-18 of the Aria in G Major, BWV 988. The right hand features a sixteenth-note run in measure 15 and a triplet in measure 18. The left hand continues the accompaniment with a four-measure rest in measure 16.

15

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. Measure 18 features a four-note arpeggio in the treble and a single note in the bass. Measure 19 has a more complex treble line with a trill and a bass line with a trill. Measure 20 continues the melodic development in both hands.

18

Musical notation for measures 21-23. Measure 21 shows a trill in the treble and a trill in the bass. Measure 22 features a four-note arpeggio in the treble and a trill in the bass. Measure 23 has a trill in the treble and a trill in the bass.

21

Musical notation for measures 24-26. Measure 24 has a trill in the treble and a trill in the bass. Measure 25 features a trill in the treble and a trill in the bass. Measure 26 has a trill in the treble and a trill in the bass.

24

Musical notation for measures 27-29. Measure 27 has a trill in the treble and a trill in the bass. Measure 28 features a trill in the treble and a trill in the bass. Measure 29 has a trill in the treble and a trill in the bass.

27

Musical notation for measures 30-32. Measure 30 has a trill in the treble and a trill in the bass. Measure 31 features a trill in the treble and a trill in the bass. Measure 32 has a trill in the treble and a trill in the bass.

30