

# **BACH Johann Sebastian**

## **Invention à 2 voix N° 12**

*en La Majeur BWV 783*

*Extrait " Inventions à 2 et 3 voix BWV 772 - 801 "*

**PIANO**

**Niveau : MOYEN**

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# Invention à 2 voix N° 12

## en La Majeur BWV 783

BACH Johann Sebastian

The musical score is presented in two systems, each with two staves (treble and bass clef). The key signature is A major (three sharps) and the time signature is 12/8. The score includes various musical notations such as slurs, accents, and fingerings (1-5). The first system (measures 1-3) features a treble staff with a triplet of eighth notes and a long note, and a bass staff with a steady eighth-note accompaniment. The second system (measures 4-6) shows more complex rhythmic patterns in both staves, including sixteenth-note runs and slurs. The third system (measures 7-9) continues with intricate sixteenth-note passages and slurs. The fourth system (measures 10-12) concludes with a final melodic phrase in the treble and a corresponding accompaniment in the bass.

Measures 10-11 of the piano score. The right hand features a complex sixteenth-note pattern with fingerings 1, 3, 2, 1, 3, 2, 1, 3, 4, 3, 4. The left hand has a simpler accompaniment with fingerings 4, 2, 3, 5, 3.

Measures 12-13 of the piano score. The right hand continues with sixteenth-note patterns and fingerings 1, 2, 4, 2, 1. The left hand has a steady accompaniment with fingerings 3, 1.

Measures 14-15 of the piano score. The right hand features sixteenth-note patterns with fingerings 4, 2, 2, 4, 1, 2, 3. The left hand has a steady accompaniment with fingerings 1, 4, 3, 1.

Measures 16-17 of the piano score. The right hand features sixteenth-note patterns with fingerings 2, 3. The left hand has a steady accompaniment with fingerings 1, 1.

Measures 18-19 of the piano score. The right hand features sixteenth-note patterns with fingerings 1, 1, 5, 5. The left hand has a steady accompaniment with fingerings 1, 1, 1, 1.

Measures 20-21 of the piano score. The right hand features sixteenth-note patterns with fingerings 1, 3, 1, 3, 3, 3. The left hand has a steady accompaniment with fingerings 1, 3, 2, 1.