

BACH Johann Sebastian

Petit Prélude

N° 4 BWV 928 1ère série

Extrait " Petits Préludes et Fugues "

PIANO

Niveau : MOYEN

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1 2

1 2 3

1 2 3

5

4

5 4 5 4 5

2 1 2

3

4

1 2 1

3 4 3 2 4

5

1 2 4

1 2

5

7

1 3 2 4 1 3 2 4

3

1 3

1 2

9

3

Musical notation for measures 11-12. The system consists of a treble clef staff and a bass clef staff. Measure 11 starts with a treble clef staff containing a series of chords and a bass clef staff with a rhythmic pattern. Measure 12 continues with similar patterns. Fingerings are indicated by numbers 1-5. A measure number '11' is printed below the first measure.

Musical notation for measures 13-15. The system consists of a treble clef staff and a bass clef staff. Measure 13 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 14 continues the melodic and rhythmic patterns. Measure 15 concludes the system with a final chord. Fingerings are indicated by numbers 1-5. A measure number '13' is printed below the first measure.

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. Measure 16 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 17 continues the melodic and rhythmic patterns. Measure 18 concludes the system with a final chord. Fingerings are indicated by numbers 1-5. A measure number '16' is printed below the first measure.

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. Measure 19 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 20 continues the melodic and rhythmic patterns. Measure 21 concludes the system with a final chord. Fingerings are indicated by numbers 1-5. A measure number '19' is printed below the first measure.

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. Measure 22 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 23 continues the melodic and rhythmic patterns. Measure 24 concludes the system with a final chord. Fingerings are indicated by numbers 1-5. A measure number '22' is printed below the first measure.