

BACH Johann Sebastian

Petit Prélude

N° 6 BWV 925 1ère série

Extrait " Petits Préludes et Fugues "

PIANO

Niveau : MOYEN

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The musical score is presented in two systems, each with a treble and bass clef. The key signature is G major (one sharp) and the time signature is common time (C). The piece consists of 8 measures. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have slurs or accents. The first system covers measures 1-2, the second system covers measures 3-4, the third system covers measures 5-6, and the fourth system covers measures 7-8. The bass line is generally more active than the treble line, often providing harmonic support with chords and moving lines.

Musical notation for measures 9-10. The piece is in G major (one sharp) and 3/8 time. Measure 9 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 10 contains a treble clef with a half note A4 and a bass clef with a half note A2. Fingerings are indicated by numbers 1-5. A '4' is written below the bass clef in measure 9, and a '5' is written below the bass clef in measure 10.

Musical notation for measures 11-12. Measure 11 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 12 has a treble clef with a half note C5 and a bass clef with a half note C3. Fingerings are indicated by numbers 1-5. A '4' is written below the bass clef in measure 11, and a '4' is written below the bass clef in measure 12.

Musical notation for measures 13-14. Measure 13 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 14 has a treble clef with a half note E5 and a bass clef with a half note E3. Fingerings are indicated by numbers 1-5. A '3' is written above the treble clef in measure 14, and a '5' is written below the bass clef in measure 14.

Musical notation for measures 15-16. Measure 15 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 16 has a treble clef with a half note G5 and a bass clef with a half note G3. Fingerings are indicated by numbers 1-5. A '3' is written below the bass clef in measure 15, and a '3' is written below the bass clef in measure 16.

Musical notation for measures 17-18. Measure 17 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 18 has a treble clef with a half note B5 and a bass clef with a half note B3. Fingerings are indicated by numbers 1-5. A '2' is written below the bass clef in measure 18.