

BEETHOVEN Ludwig van

Bagatelle N° 3

Opus 126

Extrait de " 6 Bagatelles Opus 126 "

PIANO

Niveau : MOYEN

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Bagatelle N° 3

Opus 126

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Andante
Cantabile e grazioso

1

5

9

13

17

cresc.

p

cresc.

p

cresc.

Musical score for measures 22-24. The piece is in B-flat major (two flats). Measure 22 features a piano introduction with a *dim.* (diminuendo) dynamic. Measure 23 continues with a *p* (piano) dynamic and includes a *tr.* (trill) marking. Measure 24 shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *6* fingering indicated.

Musical score for measures 25-26. Measure 25 contains a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *4* fingering. Measure 26 features a *cresc.* (crescendo) dynamic and a *tr.* (trill) marking. The bass line includes a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *3* fingering.

Musical score for measures 27-30. Measure 27 features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *4* fingering. Measure 28 contains a *cresc.* (crescendo) dynamic. Measure 29 features a *p* (piano) dynamic and a *tr.* (trill) marking. Measure 30 shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *4* fingering.

Musical score for measures 31-34. Measure 31 features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *1* fingering. Measure 32 contains a *tr.* (trill) marking. Measure 33 features a *tr.* (trill) marking. Measure 34 shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *4* fingering.

Musical score for measures 35-38. Measure 35 features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *3* fingering. Measure 36 contains a *cresc.* (crescendo) dynamic. Measure 37 features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *5* fingering. Measure 38 shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a *1* fingering.

5 5 5

38

41

44

46

49