

# **BEETHOVEN Ludwig van**

## **Bagatelle N° 6**

### *Opus 33*

#### *Extrait de " 7 Bagatelles Opus 33 "*

**PIANO**

**Niveau : MOYEN**

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# Bagatelle N° 6

## Opus 33

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### Allegretto quasi Andante

*Con una certa espressione parlante*

The musical score is presented in a grand staff format with two systems of staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic in the right hand and a forte (*sf*) dynamic in the left hand. The first system (measures 1-5) includes a trill in the right hand and a bass line with chords. The second system (measures 6-11) features a trill in the right hand and a repeat sign. The third system (measures 12-17) includes a crescendo (*cresc.*) and dynamic markings of *sf*, *p*, and *sf*. The fourth system (measures 18-23) includes a trill and a repeat sign. The fifth system (measures 24-28) includes a crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*) dynamics, ending with a final chord.

Calando

Musical score for measures 30-35. The system consists of two staves. The right staff contains a melodic line with various dynamics: *decresc.*, *pp*, and *sf*. It features a trill (*tr*) in the final measure. The left staff provides harmonic support with chords and single notes.

30

Musical score for measures 36-40. The right staff continues the melodic line with a *sf* dynamic and a trill (*tr*) in measure 38. It concludes with two sixteenth-note runs, each marked with a '1' above the staff. The left staff continues with harmonic accompaniment.

36

Musical score for measures 41-45. The right staff features a *p* dynamic and includes trills (*tr*) and sixteenth-note runs with fingerings (1, 3, 4, 3) indicated above the staff. The left staff continues with harmonic accompaniment, including a five-fingered chord in measure 41.

41

Musical score for measures 46-51. The right staff includes trills (*tr*) and sixteenth-note runs with fingerings (1, 4) indicated above the staff. Dynamics include *p* and *cresc.*. The left staff continues with harmonic accompaniment.

46

Musical score for measures 52-56. The right staff features a trill (*tr*) and dynamics of *sf* and *p*. The left staff continues with harmonic accompaniment.

52

57

63

68

74

81