

BEETHOVEN Ludwig van

Danse Villageoise

N° 2

PIANO

Niveau : MOYEN

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The first system of the score consists of five measures. The treble clef staff begins with a forte (*f*) dynamic and contains a melodic line with various fingerings: 5, 5, 4, 2, 1, 3, 5, 2, 1, 2, 1, 3, 1, 4, 1, 2, 1, 5. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system contains five measures. The first three measures continue the melodic and harmonic development. The fourth measure is the start of a first ending (1.), and the fifth measure is the start of a second ending (2.), which concludes with a piano (*p*) dynamic. Fingerings 1, 5, 1, 5 are indicated for the first ending.

The third system consists of four measures. The first three measures feature a melodic line with fingerings 1, 5 and a bass line with chords. The fourth measure continues the melodic line with fingerings 2, 1, 2, 1, 5. The system ends with a fermata over the final note.

The fourth system contains five measures. It begins with a forte (*f*) dynamic. The first three measures continue the piece. The fourth measure is the start of a first ending (1.), and the fifth measure is the start of a second ending (2.), which concludes with a piano (*p*) dynamic. Fingerings 1, 4, 2 and 5 are indicated for the first ending.

19

leggero e grazioso

4 2 1

3 2 3 4

3 2 1

3 2

4 2 1

4 5

24

1. 2.

p

1 5 4

1 3 2 4 5

2 4

4 5

29

2 4

1 4

2 4

34

f \rightarrow *p*

1 4 2 1

2 1

Musical score for measures 39-44. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with eighth notes. A first ending (1.) is marked with a piano (*p*) dynamic, and a second ending (2.) is marked with a forte (*f*) dynamic. A repeat sign is present at the end of the first ending.

Musical score for measures 45-49. The right hand continues the melodic line with various slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment consists of chords and eighth notes. The dynamics are consistent with the previous section.

Musical score for measures 50-54. The right hand features a melodic line with slurs and fingerings (1, 4, 2, 5, 1, 5). The left hand accompaniment includes chords and eighth notes. A piano (*p*) dynamic is indicated in measure 52.

Musical score for measures 55-59. The right hand continues the melodic line with slurs and fingerings (1, 2, 1, 4, 2, 5, 1). The left hand accompaniment consists of chords and eighth notes. A forte (*f*) dynamic is indicated in measure 56. The piece concludes with a final chord in measure 59.