

**BIZET Georges**  
**CARMEN " Habanera "**  
*transcription facile pour piano*

**PIANO**

**Niveau : MOYEN**

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# CARMEN " Habanera "

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BIZET Georges

Allegretto quasi Andantino

1

2

3

5

9

13

17

Musical score for measures 20-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. The dynamic marking is *p* (piano).

20

Musical score for measures 24-27. The right hand continues the melodic development with triplets and slurs. The left hand maintains the accompaniment. The dynamic marking is *p* (piano).

24

Musical score for measures 28-31. The right hand features a melodic line with slurs and fingerings (1, 5, 1). The left hand continues the accompaniment. The dynamic marking is *p* (piano).

28

Musical score for measures 32-35. The right hand features a melodic line with slurs and fingerings (5, 1, 2, 1). The left hand continues the accompaniment. The dynamic marking is *pp* (pianissimo).

32

Musical score for measures 36-39. The right hand features a melodic line with slurs and fingerings (1, 2, 5, 3, 1, 3, 5). The left hand continues the accompaniment. The dynamic marking is *f* (forte).

36

Musical score for measures 40-43. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with various dynamics and articulations, while the left hand provides a steady bass accompaniment. Measure 40 starts with a forte (*f*) dynamic. Measure 41 is marked piano-piano (*pp*). Measure 42 includes a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic. Measure 43 features a triplet in the right hand.

Musical score for measures 44-48. The right hand continues the melodic development with fingerings (1, 2, 5, 1, 3) and a mezzo-forte (*mf*) dynamic. The left hand maintains the accompaniment pattern.

Musical score for measures 49-52. The right hand features a melodic line with a forte (*f*) dynamic in measure 52. The left hand continues the accompaniment.

Musical score for measures 53-56. The right hand begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand continues the accompaniment.

Musical score for measures 57-60. The right hand features a melodic line with fingerings (5, 2, 1, 4, 3, 2, 1, 4) and dynamics including piano (*p*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). The left hand continues the accompaniment.