

BURGMÜLLER Friedrich

Etude Facile N° 12 Opus 100

L'adieu

PIANO

Niveau : MOYEN

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Allegro molto agitato ♩ = 184

The musical score is written for piano and consists of 18 measures. It is in G major and 2/4 time, with a tempo of Allegro molto agitato (♩ = 184). The score is divided into several systems, each with a measure number at the beginning.

- Measures 1-5:** The first system starts with a piano (*p*) dynamic. It features a treble clef with a series of eighth-note triplets and a bass clef with a steady eighth-note accompaniment. Dynamics include *p*, *sf*, and *dim. e rall.*
- Measures 6-9:** The second system continues the piece, marked with a piano (*p*) dynamic. It features a treble clef with eighth-note triplets and a bass clef with a steady eighth-note accompaniment. Dynamics include *p* and *cresc.*
- Measures 10-13:** The third system continues the piece, marked with a piano (*p*) dynamic. It features a treble clef with eighth-note triplets and a bass clef with a steady eighth-note accompaniment. Dynamics include *p* and *cresc.*
- Measures 14-17:** The fourth system continues the piece, marked with a forte (*f*) dynamic. It features a treble clef with eighth-note triplets and a bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *sf*.
- Measures 18:** The fifth system concludes the piece, marked with a piano (*p*) dynamic. It features a treble clef with eighth-note triplets and a bass clef with a steady eighth-note accompaniment. Dynamics include *p* and *espressivo*.

22

sf

dim. e poco riten.

Red.

26

a tempo

p

cresc.

30

cresc.

34

f

sf

sf

38

p

f