

BURGMÜLLER Friedrich

Etude Facile N° 13 Opus 100

Consolation

PIANO

Niveau : MOYEN

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Allegro moderato ♩ = 152

Musical notation for measures 1-4. The piece begins with a treble clef and a common time signature. The first measure contains a piano (*p*) dynamic marking and the instruction *dolce lusingando*. The melody features a 4-measure slur with fingerings 4, 5, 4, 3. The bass line consists of a single note (C4) in the first measure, which then moves to a 2-measure slur (C4, D4) in the second measure. A *cresc.* marking appears in the third measure.

1

Musical notation for measures 5-8. The key signature changes to one sharp (F#). The melody continues with a 4-measure slur (fingerings 4, 5, 4, 3) and a 5-measure slur (fingerings 4, 5, 1, 2, 1). The instruction *dim. e poco rall.* is present. The bass line has a 5-measure slur (fingerings 5, 1, 2, 3, 5) and a 3-measure slur (fingerings 1, 2, 5). The tempo marking *a tempo* appears at the start of measure 8, along with a piano (*p*) dynamic marking.

5

Musical notation for measures 9-12. The melody features a 5-measure slur (fingerings 5, 4, 3, 2, 1) and a 4-measure slur (fingerings 4, 3, 2, 1). The instruction *cresc.* is present. The bass line has a 3-measure slur (fingerings 1, 3, 5) and a 3-measure slur (fingerings 1, 3, 5).

9

Musical notation for measures 13-16. The melody features a 3-measure slur (fingerings 3, 1, 5) and a 5-measure slur (fingerings 2, 5, 3, 2, 1). The instruction *dim. e poco rit.* is present. The tempo marking *a tempo* appears at the start of measure 16, along with a piano (*p*) dynamic marking. The bass line has a 4-measure slur (fingerings 1, 4, 3, 5) and a 5-measure slur (fingerings 3, 5, 2, 1, 2).

13

Musical notation for measures 17-20. The melody features a 5-measure slur (fingerings 5, 4, 3, 2, 1) and a 4-measure slur (fingerings 4, 3, 2, 1). The instruction *cresc.* is present. The bass line has a 3-measure slur (fingerings 1, 3, 5) and a 3-measure slur (fingerings 1, 3, 5).

17

21 *dim. e poco rit.* *p*

3 1 5 2 5 3 4

1 4 3 5 2 3 5 2

26 *cresc.* *mf*

2 1 1 2 2 2 1 3 2 3 1 3

5 5 2 3 1 3 2 3 1 3

30 *a tempo* *dim. e poco rit.* *p*

4

1 1 2

2

34 *cresc.* *mf*

2 2 2 1 3 2 3 1 3

5 5 2 3 1 3 2 3 1 3

38 *p* *dim. e poco rit.* *p*

1 5 4 5 3 2 1 3 5 2 1 2 5

1 3 1 5 2 3 2 3