

BURGMÜLLER Friedrich

Etude Facile N° 20 Opus 100

La Tarentelle

PIANO

Niveau : MOYEN

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33 *p* *cresc.* *sf*

2 1 4

5 1 3 5 1 2 5

40

1 2 5 1 3 5

Detailed description: This system contains measures 33 to 40. The right hand features a melodic line with slurs and fingerings (2, 1, 4). The left hand provides harmonic support with chords and moving lines. Dynamics include piano (p), crescendo (cresc.), and sforzando (sf). Measure numbers 33, 40, and 47 are indicated at the start of their respective systems.

40 *p* *cresc.*

4 1 3 3 2 3 2 3 2 3 2 3 2

1 2 5 1 3 5

Detailed description: This system contains measures 40 to 47. The right hand continues the melodic development with slurs and fingerings (4, 1, 3, 3, 2, 3, 2, 3, 2, 3, 2). The left hand maintains a steady accompaniment. Dynamics include piano (p) and crescendo (cresc.). Measure numbers 40 and 47 are indicated at the start of their respective systems.

47 *sf* *p leggiero* *f*

5 1 1. 2.

Detailed description: This system contains measures 47 to 54. It features a first and second ending. The right hand has slurs and fingerings (5, 1). The left hand has chords and moving lines. Dynamics include sforzando (sf), piano leggiero (p leggiero), and forte (f). Measure numbers 47 and 54 are indicated at the start of their respective systems.

54

3 3 1 3

5 5

Detailed description: This system contains measures 54 to 60. The right hand has slurs and fingerings (3, 3, 1, 3). The left hand has chords and moving lines. Measure numbers 54 and 60 are indicated at the start of their respective systems.

60 *sf* *sf*

2 1 2 3 2 1

5

Detailed description: This system contains measures 60 to 66. It features a first and second ending. The right hand has slurs and fingerings (2, 1, 2, 3, 2, 1). The left hand has chords and moving lines. Dynamics include sforzando (sf). Measure numbers 60 and 66 are indicated at the start of their respective systems.

66 *8va* *dim. e poco rit.* *a tempo* *f*

1 3 1 2 3 1 2 3 1

Detailed description: This system contains measures 66 to 73. The right hand has slurs and fingerings (1, 3, 1, 2, 3, 1, 2, 3, 1). The left hand has chords and moving lines. Dynamics include *dim. e poco rit.*, *a tempo*, and forte (f). Measure numbers 66 and 73 are indicated at the start of their respective systems.