

**CHOPIN Frederic**  
**Grande valse brillante N° 2**  
*en La b Majeur opus 34 N° 1*

**PIANO**

**Niveau : MOYEN**

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# Grande valse brillante N° 2

## en La b Majeur opus 34 N° 1

CHOPIN Frederic

Vivace

1 *f* *fz* *fz* *cresc.*

7 *fz* *cresc.*

13 *fz* *fz*

20

27

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

34

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 34 through 40. The right hand features a complex melodic line with slurs and fingerings (3, 4, 1, 2, 1, 4, 5, 4). The left hand provides a steady accompaniment with chords and moving lines. The key signature is three flats (B-flat major/C minor).

41

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 41 through 46. The right hand continues with slurred melodic phrases, including accents. The left hand accompaniment remains consistent with the previous system.

47

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 47 through 52. It includes a first and second ending bracket. Dynamics include *sf* (sforzando) and *f* (forte). Fingerings 2 and 3 are indicated in the right hand.

53

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 53 through 59. The right hand features slurs and accents. Fingerings 3 and 2 are shown. The left hand accompaniment continues with chords and moving lines.

60

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8va

This system contains measures 60 through 65. It begins with an *8va* (octave) marking. The right hand has slurs and fingerings 5 and 4. The left hand accompaniment continues with chords and moving lines.

66 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

72 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

77 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

82 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

88 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Musical score for measures 94-98. The system consists of a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (5, 2, 1, 3, 2, 5, 2, 5, 1, 2, 5, 2, 1, 5, 4, 2). The bass clef contains a harmonic accompaniment. The key signature has three flats. The measure numbers 94, 95, 96, 97, and 98 are indicated below the staff. The word "Ped." is written below measures 94, 95, 96, 97, and 98, with asterisks between measures 95 and 96, 96 and 97, and 97 and 98. A dynamic marking of *p* is present at the end of measure 98.

Musical score for measures 99-104. The system consists of a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings. The bass clef contains a harmonic accompaniment. The key signature has three flats. The measure numbers 99, 100, 101, 102, 103, and 104 are indicated below the staff. The word "Ped." is written below measures 100, 102, 103, and 104, with asterisks between measures 99 and 100, 101 and 102, and 103 and 104.

Musical score for measures 105-110. The system consists of a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings. The bass clef contains a harmonic accompaniment. The key signature has three flats. The measure numbers 105, 106, 107, 108, 109, and 110 are indicated below the staff. The word "Ped." is written below measures 105, 106, 108, 109, and 110, with asterisks between measures 106 and 107, 107 and 108, 108 and 109, and 109 and 110. A dynamic marking of *f* is present at the end of measure 108.

Musical score for measures 111-116. The system consists of a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings. The bass clef contains a harmonic accompaniment. The key signature has three flats. The measure numbers 111, 112, 113, 114, 115, and 116 are indicated below the staff. The word "Ped." is written below measures 111, 112, 113, 114, 115, and 116, with asterisks between measures 112 and 113, 113 and 114, 114 and 115, and 115 and 116. Fingerings 4 and 2 are indicated above measures 115 and 116.

Musical score for measures 117-122. The system consists of a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (5, 2, 4, 1, 1, 3, 5, 4). The bass clef contains a harmonic accompaniment. The key signature has three flats. The measure numbers 117, 118, 119, 120, 121, and 122 are indicated below the staff. The word "Ped." is written below measures 117, 118, 119, 120, 121, and 122, with asterisks between measures 118 and 119, 119 and 120, 120 and 121, and 121 and 122. A dynamic marking of *f* is present at the end of measure 121. Triplet markings (3) are present in measures 121 and 122.

123 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

129 Red. \* Red. \* Red. \*

135 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

141 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

147 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

153 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains measures 153 through 158. The right hand features a melodic line with various ornaments and slurs, including a trill and a grace note. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat major/C minor).

159 \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains measures 159 through 163. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes a dynamic marking of *f* (forte) in measure 162.

164 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Sua*

This system contains measures 164 through 169. It features two prominent 13-measure arpeggiated passages in the right hand, each marked with a '1' and a '13'. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 168.

170 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains measures 170 through 175. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 172.

176 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains measures 176 through 181. The right hand features a melodic line with a slur and a grace note. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 178.

183 *Red.* \* *Red.* \* *Red.*

This system contains measures 183 through 189. The right hand features a melodic line with a long slur and a fermata over the final measure. The left hand provides harmonic support with chords and moving bass lines. The key signature is three flats (B-flat major/C minor).

190 *Red.* \*

This system contains measures 190 through 195. The right hand continues the melodic development with slurs and accents. The left hand features a more active bass line with eighth notes. The key signature remains three flats.

196 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains measures 196 through 201. The right hand has a series of slurred eighth-note patterns. The left hand has a steady eighth-note accompaniment. The key signature is three flats.

202 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains measures 202 through 207. The right hand continues with slurred eighth-note figures. The left hand maintains the eighth-note accompaniment. The key signature is three flats.

208 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains measures 208 through 214. The right hand features a melodic line with slurs and accents, including a dynamic marking of *sf* (sforzando). The left hand has chords and moving bass lines. The key signature is three flats.



215 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Sua*

221 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

227 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

234 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Sua*

240 *Red.* \* *Red.* \* *Red.* \*

*Sua*

246

252

258

264

270

276

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

282

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

289

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dim.* *p* *m.d*

295

*Red.* \* *Red.* \*

301

*Red.* \* *Red.* \*

*pp* *8va* *ff*