

CHOPIN Frederic

Mazurka

Opus 17 N° 1

PIANO

Niveau : MOYEN

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Mazurka

Opus 17 N° 1

Vivo e risoluto

CHOPIN Frederic

The image displays the first page of a musical score for the Mazurka Opus 17 N° 1 by Frederic Chopin. The score is written for piano and is in 3/4 time with a key signature of one flat (B-flat). The tempo and mood are indicated as "Vivo e risoluto". The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 1, 6, 10, 14, and 18 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as dynamics (f, fz, dim.), articulation (accents, slurs), and fingering numbers (1-5). There are also performance markings like "Red." and asterisks (*) placed below the staves. The score concludes with a double bar line at the end of the fifth system.

Musical notation for measures 22-25. The system consists of a grand staff with a treble and bass clef. Measure 22 features a melodic line in the treble with a slur and fingerings 4, 2, 3, 5, 4. Measure 23 has fingerings 5, 1, 4. Measure 24 has fingerings 3, 2. Measure 25 has fingerings 5, 2, 4, 1. The piece concludes with a forte (*fz*) dynamic.

22

Musical notation for measures 26-29. Measures 26-29 show a sequence of chords in the treble and bass staves. Measure 27 includes a forte (*fz*) dynamic. The system ends with a repeat sign.

26

Musical notation for measures 30-33. Measures 30-33 continue the chordal sequence. Measure 31 includes a *dim.* (diminuendo) dynamic. The system ends with a repeat sign.

30

Musical notation for measures 34-37. Measures 34-37 feature a melodic line in the treble starting with a forte (*f*) dynamic. Measure 35 includes a repeat sign. The system ends with a repeat sign.

34

Musical notation for measures 38-41. Measures 38-41 show a melodic line in the treble and chords in the bass. Measure 40 includes a forte (*fz*) dynamic. The piece concludes with a *Fine* marking.

38

Fine

42 *p*
And. *

This system contains measures 42 through 45. The right hand has a long melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The left hand plays a steady accompaniment of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2.

46 *dolce*
And. * *And.* *

This system contains measures 46 through 49. The right hand features a melodic line with slurs and fingerings (2, 1, 5, 3, 1, 3). The left hand continues with the same quarter-note accompaniment. Dynamics include *dolce* and *And.*

50 *And.* * *dim.*

This system contains measures 50 through 53. Measure 52 has a dynamic marking of *dim.* and a measure rest. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 2). The left hand continues with the quarter-note accompaniment.

54 *And.* * *And.* *

This system contains measures 54 through 57. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 2). The left hand continues with the quarter-note accompaniment. Dynamics include *And.*

58 *And.* * *D.C. (al Fine)*

This system contains measures 58 through 61. Measure 59 has a dynamic marking of *And.* and a measure rest. Measure 60 has a dynamic marking of *D.C. (al Fine)*. The right hand has a melodic line with slurs and fingerings (4, 4). The left hand continues with the quarter-note accompaniment.