

CHOPIN Frederic

Mazurka

Opus 17 N° 2

PIANO

Niveau : MOYEN

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Mazurka

Opus 17 N° 2

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Lento ma non troppo

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each containing two staves. Measure numbers 1, 6, 10, 14, and 19 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat signs at the end of the final system.

1 *f* *Red.* * *Red.* * *Red.* *

6 *fz* *Red.* * *Red.* *

10 *fz* *f* *Red.* * *Red.* * *Red.* * *Red.* *

14 *fz* *Red.* * *Red.* * *Red.* * *Red.* *

19 *Red.* * *Red.* *

23 *Red.* * *Red.* * *Red.* * *Red.* *

leggiero *dolce* *p*

This system contains measures 23 through 26. The right hand features a melodic line with various ornaments and fingerings (3, 2, 1, 4, 2, 3, 2). The left hand provides a harmonic accompaniment. The tempo marking *Red.* (Ritardando) is indicated with asterisks. Performance instructions include *leggiero*, *dolce*, and *p* (piano).

27

This system contains measures 27 through 31. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent. Measure numbers 4, 5, 1, 5, 2, 5, 4, 5 are visible above the right hand staff.

32

This system contains measures 32 through 36. The right hand features a sequence of notes with slurs and accents. The left hand accompaniment continues. Measure numbers 4, 2, 5, 1, 5, 4, 5 are visible above the right hand staff.

37

This system contains measures 37 through 41. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. Measure numbers 1, 2, 1, 2, 1 are visible above the right hand staff.

42

This system contains measures 42 through 46. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. Measure numbers 5, 5, 1, 1, 2, 1, 2, 1 are visible above the right hand staff.

47

pp

stretto

53

f

in tempo

58

62

p

66

ritenuto

8va

Red. * *Red.* *

Red. * *Red.* *