

CHOPIN Frederic

Mazurka

Opus 7 N° 1

PIANO

Niveau : MOYEN

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Mazurka

Opus 7 N° 1

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Vivace

1 *f* *cresc.* *ff* *p scherz.*

5

9

13 *cresc.* *f* *p*

17

Musical score system 1, measures 21-24. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

21

Musical score system 2, measures 25-30. The system consists of two staves. Measure 25 starts with a repeat sign. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3). The bass staff has a steady accompaniment. Dynamics include *p* (piano) and *legato*. The tempo marking *stretto* is present at the end of the system.

25

Musical score system 3, measures 31-35. The system consists of two staves. Measure 31 has a trill (*tr*) and a triplet. The treble staff has a melodic line with slurs and fingerings (2, 3, 1, 2, 1). The bass staff has a harmonic accompaniment. Dynamics include *poco rall.* (poco rallentando) and *f* (forte). The tempo marking *a tempo* is present.

31

Musical score system 4, measures 36-40. The system consists of two staves. The treble staff features a melodic line with trills (*tr*) and slurs. The bass staff has a harmonic accompaniment with chords. The key signature has two flats.

36

Musical score system 5, measures 41-45. The system consists of two staves. The treble staff has a melodic line with slurs and ornaments. The bass staff has a harmonic accompaniment with chords. The key signature has two flats.

41

sotto voce

46

Ped.

rubato

51

tr

poco rall.

*

a tempo

55

f

f

Ped.

*

Ped.

*

59

64

f