

CHOPIN Frederic

Prélude N° 11

en Si Majeur Opus 28

PIANO

Niveau : MOYEN

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Vivace

Measures 1-4 of the first system. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace' and the articulation is 'legato'. The right hand starts with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The left hand has a whole rest in measure 1, then eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Fingerings are indicated by numbers 1-5. A 'Ped.' (pedal) symbol is present under the first measure of the bass line. A '*' symbol is under the first measure of the treble line.

Measures 5-8 of the second system. The right hand continues with eighth notes. The left hand continues with eighth notes. Fingerings are indicated by numbers 1-5. A 'Ped.' symbol is present under the first measure of the bass line. A '*' symbol is under the first measure of the treble line.

Measures 9-14 of the third system. The right hand continues with eighth notes. The left hand continues with eighth notes. Fingerings are indicated by numbers 1-5. A 'Ped.' symbol is present under the first measure of the bass line. A '*' symbol is under the first measure of the treble line.

Measures 15-19 of the fourth system. The right hand continues with eighth notes. The left hand continues with eighth notes. Fingerings are indicated by numbers 1-5. A 'Ped.' symbol is present under the first measure of the bass line. A '*' symbol is under the first measure of the treble line.

Measures 20-24 of the fifth system. The right hand continues with eighth notes. The left hand continues with eighth notes. Fingerings are indicated by numbers 1-5. A 'Ped.' symbol is present under the first measure of the bass line. A '*' symbol is under the first measure of the treble line.