

# CHOPIN Frederic

## Prélude N° 12

*en sol # mineur Opus 28*

**PIANO**

**Niveau : MOYEN**

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

# Prélude N° 12

en sol # mineur Opus 28

CHOPIN Frederic

**Presto**

1 *f* *cres.*

5

9 *cres.*

13

17

5 4 2  
3 4 2 1  
4 2 1  
4 5 4 4  
5 4 2  
3 2 3

*ff*

21

4 5 5 4  
5 4 2

25

2 3 4 4 4 5  
2 3 4 4 4 3

29

5 3 4 2  
4 2 5 3

*cresc.*

33

5 3 4 2  
3 2 3  
5 2 5 2

37

41 *f* *cresc.*

Measures 41-44: Treble clef with a melodic line featuring triplets and quartets. Bass clef with a simple accompaniment. Dynamics include *f* and *cresc.* Fingerings are indicated above the notes.

45

Measures 45-48: Treble clef with a melodic line featuring quartets and quintets. Bass clef with a simple accompaniment. Dynamics include *Red.* and *\*.* Fingerings are indicated above the notes.

49 *cresc.*

Measures 49-52: Treble clef with a melodic line featuring triplets and quartets. Bass clef with a simple accompaniment. Dynamics include *cresc.* Fingerings are indicated above the notes.

53 *f*

Measures 53-56: Treble clef with a melodic line featuring quintets and triplets. Bass clef with a simple accompaniment. Dynamics include *f*. Fingerings are indicated above the notes.

57

Measures 57-60: Treble clef with a melodic line featuring quartets and triplets. Bass clef with a simple accompaniment. Dynamics include *f*. Fingerings are indicated above the notes.

Musical score for measures 61-64. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 61-64. The left staff (bass clef) contains a bass line with fingerings 2, 3, 2, 2 in measure 61 and a descending eighth-note pattern in measures 62-64.

61

Musical score for measures 65-68. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and fingerings 3, 5, 5, 3, 5, 5, 2, 5, 1, 4, 5. The left staff (bass clef) contains a bass line with slurs and fingerings 3, 5, 5, 3, 5, 5, 2, 5, 1, 4, 5.

65

Musical score for measures 69-72. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and fingerings 3, 5, 5, 3, 5, 5, 2, 5, 1, 4, 5. The left staff (bass clef) contains a bass line with slurs and fingerings 3, 5, 5, 3, 5, 5, 2, 5, 1, 4, 5. The instruction *poco ritemido* is written above the right staff.

69

Musical score for measures 73-76. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and fingerings 3, 2, 4. The left staff (bass clef) contains a bass line with slurs and fingerings 1, 1, 2. The instruction *dim.* is written above the right staff.

73

Musical score for measures 77-80. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and fingerings 3, 2, 4. The left staff (bass clef) contains a bass line with slurs and fingerings 1, 1, 2. The instruction *ff* is written above the right staff.

77