

# CHOPIN Frederic

## Prélude N° 15

*en Ré b Majeur Opus 28*

**PIANO**

**Niveau : MOYEN**

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Sostenuto

1 *p* 5 4 2

4 2 7 3 5

7

11

15

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

19 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

23 *Ped.* \* *Ped.* \* *Ped.* \* \* *Ped.* \* \* *Ped.* \* \* *Ped.* \*

26 *Ped.* \*

*sotto voce*

2 1 2 1

1 2 1 1 2 2 1 1

5 4 3 4 4 5 3 4

30 *cresc.* 1 1 1 2 3

1 1 2 3

1 2 1 4 1 5 1 4

34 *cresc.* 5 4 5 *Ped.* \*

38

*Ped.*

*ff*

*Ped.*

41

*Ped.*

*p*

*pp*

*Ped.*

45

*cresc.*

*Ped.*

49

*cresc.*

*Ped.*

53

*Ped.*

*Ped.*

56

*ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 56 through 61. The right hand features a continuous eighth-note pattern. The left hand has a bass line with a forte (*ff*) dynamic. Below the staff, there are seven 'Red.' markings with asterisks between them.

59

*fz* *p*

Red. \* Red. \* Red. \* Red. \*

This system contains measures 62 through 65. The right hand continues with eighth notes. The left hand starts with a fortissimo (*fz*) dynamic and then changes to piano (*p*). Below the staff, there are four 'Red.' markings with asterisks between them.

62

Red. \* Red. \* Red. \* Red. \*

This system contains measures 66 through 71. The right hand has a more complex rhythmic pattern with some chords. The left hand continues with eighth notes. Below the staff, there are four 'Red.' markings with asterisks between them.

66

\* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 72 through 76. The right hand features chords and eighth notes. The left hand has a steady eighth-note accompaniment. Below the staff, there are six 'Red.' markings with asterisks between them.

70

*f*

Red. \* Red. \* Red. \* Red. \*

This system contains measures 77 through 81. The right hand has chords and eighth notes. The left hand has a bass line with a forte (*f*) dynamic. Below the staff, there are five 'Red.' markings with asterisks between them.

73

*dim.*

\* *Red.* \* *Red.* \*

76

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

79

*smorzando* *slentando* *f*

*Red.* \* *Red.* \* *Red.* \*

82

*p*

*Red.* \* *Red.* \* *Red.* \*

86

*ritenuto*

*pp*

*Red.* \* *Red.* \* *Red.* \*