

CHOPIN Frederic

Prélude N° 16

en si b mineur Opus 28

PIANO

Niveau : MOYEN

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Presto con fuoco

1 *f* *Ped.* *Ped.*

3 *Ped.*

5 *Ped.*

7 *Ped.*

9 *Ped.* *cresc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Measures 11 and 12 of the piano score. The right hand features a complex, flowing melodic line with various ornaments and fingerings (1, 4). The left hand provides a steady accompaniment with chords and single notes. The key signature is three flats (B-flat major/C minor).

Measures 13 and 14. The right hand continues with intricate melodic patterns, including a trill in measure 14. The left hand maintains its accompaniment. Measure 14 ends with a fermata over the final note.

Measures 15 and 16. The right hand has a more active melodic line with triplets and sixteenth notes. The left hand accompaniment includes some chords with flats. Measure 16 ends with a fermata.

Measures 17 and 18. Measure 17 features a trill in the right hand. Measure 18 begins with a forte (*ff*) dynamic marking and a more rhythmic right hand part. The left hand accompaniment consists of chords and eighth notes.

Measures 19 and 20. Measure 19 starts with an *8va* (octave up) marking for the right hand. The right hand has a melodic line with various ornaments and fingerings. The left hand accompaniment continues with chords and eighth notes.

Measures 21-22 of the piano score. The right hand features a complex melodic line with fingerings 1, 5, 4, and 1. The left hand provides a rhythmic accompaniment with chords and single notes. A fermata is placed over the final measure of the system.

Measures 23-24 of the piano score. The right hand continues with a melodic line, including a section marked *Sva* (Sustained) and fingerings 1, 5, 3, and 5. The left hand accompaniment includes chords and single notes. A fermata is placed over the final measure of the system.

Measures 25-26 of the piano score. The right hand features a melodic line with fingerings 5, 3, 4, and 5. The left hand accompaniment includes chords and single notes. A fermata is placed over the final measure of the system.

Measures 27-28 of the piano score. The right hand features a melodic line with a key signature change to D minor (two sharps). The left hand accompaniment includes chords and single notes. A fermata is placed over the final measure of the system.

Measures 29-30 of the piano score. The right hand features a melodic line with fingerings 1 and 2. The left hand accompaniment includes chords and single notes. A fermata is placed over the final measure of the system. The word *stretto* is written above the right hand staff in the final measure.

31 *Rea* * *Rea* * *Rea* *

sempre più animato

34 *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

37 *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

40 *Rea* * *Rea* * *Rea* *

cresc.

43 *Rea* * *Rea* *

ff