

CHOPIN Frederic

Préludes N° 6 et N° 7

Opus 28

PIANO

Niveau : MOYEN

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Lento assai

6

sotto voce

First system of the first system of the score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a series of chords in the right hand and a melodic line in the left hand. Fingerings are indicated with numbers 1-5. A slur covers the first two measures of the bass line. The tempo marking 'Lento assai' is at the top left, and the dynamic 'sotto voce' is written below the first measure.

Second system of the first system of the score. It continues the grand staff notation from the first system. The right hand has a series of chords, and the left hand has a melodic line with a slur. Fingerings are indicated with numbers 1-5. The tempo and dynamic markings remain the same.

Third system of the first system of the score. It continues the grand staff notation. The right hand has a series of chords, and the left hand has a melodic line with a slur. Fingerings are indicated with numbers 1-5. The tempo and dynamic markings remain the same.

Fourth system of the first system of the score. It continues the grand staff notation. The right hand has a series of chords, and the left hand has a melodic line with a slur. Fingerings are indicated with numbers 1-5. The tempo and dynamic markings remain the same.

rit. * *rit.* *

Fifth system of the first system of the score. It continues the grand staff notation. The right hand has a series of chords, and the left hand has a melodic line with a slur. Fingerings are indicated with numbers 1-5. The tempo and dynamic markings remain the same.

sostenuto

1 3 2

Red.

pp

7

Andantino

p dolce

1 4 5 3 4 3 5 2 3 4 2 1 2 3 4 5

Red. * *Red.* *

3 2 3

Red. * *Red.* * *Red.* *

5 4 3 2 1 3 2 4 1 5 2 1

Red. * *Red.* * *Red.* * *Red.* *