

CHOPIN Frederic

Valse N° 6 " Minute "

en Ré b Majeur Opus 64 N° 1

PIANO

Niveau : MOYEN

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Valse N° 6 " Minute "

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CHOPIN Frederic

Molto vivace

1

6

11

16

21

tr
2
1 2 4
leggiero

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

3 1 2 3 4 5 3

26 *Red.* * *Red.* * *Red.* * *Red.* *

31 *Red.* * *Red.* *

36 *Red.* * *Red.* * *Red.* * *Red.* *

41 *Red.* * *Red.* * *Red.* * *Red.* *

46 *Red.* * *Red.* * *Red.* * *Red.* *

132 *tr*

50 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Measures 50-55: Treble clef, key signature of three flats, 3/4 time. Measure 50 has a trill (tr) over a quarter note. Fingerings: 5, 5, 4, 5. Measure 55 has a piano (*p*) dynamic marking. Bass clef accompaniment consists of chords and single notes.

56 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Measures 56-61: Treble clef, key signature of three flats, 3/4 time. Measure 56 has a slur over a quarter note with a fingering of 4. Measure 57 has a slur over a quarter note with a fingering of 2. Measure 58 has a slur over a quarter note with a fingering of 5. Measure 59 has a slur over a quarter note with a fingering of 2. Measure 60 has a slur over a quarter note with a fingering of 1. Measure 61 has a slur over a quarter note. Bass clef accompaniment consists of chords and single notes.

62 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Measures 62-67: Treble clef, key signature of three flats, 3/4 time. Measure 62 has a slur over a quarter note. Measure 63 has a slur over a quarter note. Measure 64 has a slur over a quarter note. Measure 65 has a slur over a quarter note. Measure 66 has a slur over a quarter note. Measure 67 has a slur over a quarter note. Bass clef accompaniment consists of chords and single notes.

68 *Red.* * *Red.* *

132 *tr*

Measures 68-73: Treble clef, key signature of three flats, 3/4 time. Measure 68 has a slur over a quarter note. Measure 69 has a slur over a quarter note. Measure 70 has a slur over a quarter note. Measure 71 has a slur over a quarter note. Measure 72 has a slur over a quarter note. Measure 73 has a slur over a quarter note. A trill (tr) is marked over a quarter note in measure 73. Bass clef accompaniment consists of chords and single notes.

74 *cresc.* *f* *Red.* *

Measures 74-79: Treble clef, key signature of three flats, 3/4 time. Measure 74 has a *cresc.* marking. Measure 75 has a *cresc.* marking. Measure 76 has a *cresc.* marking. Measure 77 has a *cresc.* marking. Measure 78 has a *cresc.* marking. Measure 79 has a *f* marking. Bass clef accompaniment consists of chords and single notes.

79 *Red.* * *Red.* * *Red.* * *Red.* *

This system contains measures 79 through 83. The right hand features a melodic line with a long slur over the entire system. The left hand provides harmonic support with chords and single notes. The key signature has three flats, and the time signature is 3/4. The system concludes with a double bar line.

84 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

This system contains measures 84 through 88. The right hand continues the melodic line with a slur. The left hand includes a dynamic marking of *p* (piano) in measure 86. The system concludes with a double bar line.

89 *Red.* * *Red.* * *Red.* * *Red.* *

This system contains measures 89 through 93. The right hand features a melodic line with a slur and some grace notes. The left hand continues with harmonic accompaniment. The system concludes with a double bar line.

94 *Red.* * *Red.* * *Red.* * *Red.* *

This system contains measures 94 through 98. The right hand includes a triplet of eighth notes in measure 94 and another triplet in measure 96. The left hand has some rests in measures 97 and 98. The system concludes with a double bar line.

99 *Red.* * *Red.* * *Red.* * *Red.* *

This system contains measures 99 through 103. The right hand features a melodic line with a slur and a triplet in measure 101. The left hand has rests in measures 100 and 102. The system concludes with a double bar line.

104

105

106

107

Red. *

Red. *

Red. *

Red. *

108

109

110

111

pp

Red. *

Red. *

Red. *

Red. *

112

113

114

115

116

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

117

118

119

120

Red. *

Red. *

Red. *

Red. *

121

122

123

124

8^{va}

4

4

3

3

1 5 4 2 3

2

f

Red. *

Red. *

Red. *

Red. *