

CHOPIN Frederic

Valse N° 8

en La b Majeur Opus 64 N° 3

PIANO

Niveau : MOYEN

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Moderato

1 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13 Red. 3 2 1 1 1 2 4 * Red. 4 * Red. * Red. * Red. * Red. *

19 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

25 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

31 *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

37 *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

43 *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

49 *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

55 *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

60 *tr.* *3 4 2 3* *tr.* *a tempo* *f* *Red.* *

66 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

72 *p sotto voce* *Red.* * *Red.* *

78 *Red.* * *Red.* *

84 *Red.* *

Musical score for measures 90-95. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 90 starts with a treble clef staff containing a half note G4 with a finger number '5' above it, followed by a half note chord of F4 and G4. The bass clef staff contains a half note chord of F3 and G3 with finger numbers '1' and '2' above the notes. The piece continues with various chords and melodic lines in both hands, ending with a half note chord of F4 and G4 in the treble staff and a half note chord of F3 and G3 in the bass staff.

Musical score for measures 96-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 96 starts with a treble clef staff containing a half note chord of F4 and G4, followed by a half note chord of F4 and G4. The bass clef staff contains a half note chord of F3 and G3 with finger numbers '4' and '3' above the notes. The piece continues with various chords and melodic lines in both hands, ending with a half note chord of F4 and G4 in the treble staff and a half note chord of F3 and G3 in the bass staff.

Musical score for measures 102-106. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102 starts with a treble clef staff containing a half note chord of F4 and G4, followed by a half note chord of F4 and G4. The bass clef staff contains a half note chord of F3 and G3. The piece continues with various chords and melodic lines in both hands, ending with a half note chord of F4 and G4 in the treble staff and a half note chord of F3 and G3 in the bass staff.

Musical score for measures 107-112. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 107 starts with a treble clef staff containing a half note chord of F4 and G4 with finger numbers '5', '4', '3' above the notes, followed by a half note chord of F4 and G4. The bass clef staff contains a half note chord of F3 and G3 with finger numbers '3', '1', '2', '5', '4' above the notes. The piece continues with various chords and melodic lines in both hands, ending with a half note chord of F4 and G4 in the treble staff and a half note chord of F3 and G3 in the bass staff. The word *sostenuto* is written above the treble staff in measure 108. Below the bass staff, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*

Musical score for measures 113-118. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 113 starts with a treble clef staff containing a half note chord of F4 and G4, followed by a half note chord of F4 and G4. The bass clef staff contains a half note chord of F3 and G3. The piece continues with various chords and melodic lines in both hands, ending with a half note chord of F4 and G4 in the treble staff and a half note chord of F3 and G3 in the bass staff. Below the bass staff, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*

119 *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

125 *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

130 *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

135 *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

140 *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

poco a poco

145 *Red.* * *Red.* * *Red.* * *Red.* *

accelerando al fine

150 *Red.* * *Red.* * *Red.* * *Red.* *

8va

155 *Red.* * *Red.* * *Red.* *

decresc.

160 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8va

165 *Red.* (m.s.) * (m.d.) *