

CHOPIN Frederic

Valse N° 9a

en La b Majeur Opus posth. 69 N° 1

D'après le manuscrit

PIANO

Niveau : MOYEN

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Musical notation for measures 1-6. The piece is in 3/4 time and La b major. The right hand features a melodic line with a 4-measure phrase, a 3-measure phrase, and a 3-measure phrase. The left hand provides a harmonic accompaniment with chords and single notes.

1

Musical notation for measures 7-12. The right hand continues with a 3-measure phrase, a 5-measure phrase, and an 8-measure phrase. The left hand accompaniment includes chords and a *p* dynamic marking.

7

Red. * *Red.* *

Musical notation for measures 13-18. The right hand features a 4-measure phrase, a 3-measure phrase, a 3-measure phrase marked *stretto*, and a 5-measure phrase. The left hand accompaniment includes chords and a *Fine* marking.

13

Red. * *Red.* *

sempre delicatissimo

Musical notation for measures 19-23. The right hand features a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. The left hand accompaniment includes chords and a *Red.* marking.

19

Red. * *Red.* *

Musical notation for measures 24-27. The right hand features a 2-measure phrase, a 3-measure phrase, and a 2-measure phrase. The left hand accompaniment includes chords and a *Red.* marking.

24

Red. * *Red.* *

Measures 30-36 of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 30 includes a triplet of eighth notes in the right hand.

30

Red. * Red. *

Measures 37-42 of the piano score. Measure 37 starts with a piano (*p*) dynamic. Measure 38 features an eighth-note triplet in the right hand. Measure 42 includes a triplet of eighth notes in the right hand.

37

Red. * Red. *

Measures 43-49 of the piano score. Measure 43 includes a double bar line. Measures 44-49 feature a series of chords and triplets in the right hand, with a steady accompaniment in the left hand.

43

Red. * Red. * Red. * Red. * Red. *

Measures 50-56 of the piano score. Measure 50 includes a double bar line. Measure 51 features a fortissimo (*fz*) dynamic. Measures 52-56 include dynamic markings: *poco a poco*, *crescendo ed*, and *appassionato*.

50

Red. * Red. *

Measures 57-62 of the piano score. Measure 57 includes a double bar line. Measure 58 features a fortissimo (*ff*) dynamic. Measure 59 features a piano (*p*) dynamic. Measure 62 includes a triplet of eighth notes in the right hand.

57

Red. *

Measures 63-69 of the piano score. Measures 63-69 feature a series of chords and triplets in the right hand, with a steady accompaniment in the left hand.

63

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * D.C. al Fine