

CHOPIN Frederic

Valse N° 9b

en La b Majeur Opus posth. 69 N° 1

D'après Fontana

PIANO

Niveau : MOYEN

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Lento $\text{♩} = 138$

Measures 1-6 of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment. Dynamics include *p* and *con espressione*. A *cresc.* marking is present at the end of the system.

1 *Red.* * *Red.* * *Red.* * *Red.* *

Measures 7-12 of the piano score. The right hand continues with melodic development, including a triplet of eighth notes. The left hand accompaniment remains consistent. Dynamics include *f* and *p*.

7 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Measures 13-17 of the piano score. The right hand features a triplet of eighth notes. The left hand accompaniment continues. Dynamics include *riten.* and *a tempo*.

13 *Red.* *

Measures 18-22 of the piano score. The right hand has a triplet of eighth notes. The left hand accompaniment continues. Dynamics include *cresc.*

18 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Measures 23-27 of the piano score. The right hand features a triplet of eighth notes. The left hand accompaniment continues. Dynamics include *f* and *p*.

23 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

28 *Red.* * *Red.* * *Red.* * *Red.* *

32 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

37 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

42 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

47 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

52 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

57 *Red.* * *Red.* * *Red.* * *Red.* *

61 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

66 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

72 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

78 *ten.* *3* *ten.* *3* *p*

*Red. * Red. * Red. * Red. **

This system contains measures 78 through 83. The right hand features a melodic line with trills and triplets, while the left hand provides a steady accompaniment. Dynamics include *ten.* (tension), *3* (triplets), and *p* (piano).

84 *poco a poco cresc.*

This system contains measures 84 through 88. The right hand continues the melodic development with trills and triplets. The left hand accompaniment is consistent. Dynamics include *poco a poco cresc.* (poco a poco crescendo).

89 *f sf p dolce ten. 3 ten. 3*

*Red. * Red. * Red. * Red. **

This system contains measures 89 through 94. The right hand features a melodic line with trills and triplets, while the left hand provides a steady accompaniment. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *dolce* (dolce). There are also *ten.* (tension) and *3* (triplets) markings.

95 *ten. 3 ten. 3 p poco a*

*Red. * Red. * Red. **

This system contains measures 95 through 100. The right hand features a melodic line with trills and triplets, while the left hand provides a steady accompaniment. Dynamics include *p* (piano), *poco a* (poco a poco), and *ten.* (tension).

101 *poco cresc. f sf p*

This system contains measures 101 through 106. The right hand features a melodic line with trills and triplets, while the left hand provides a steady accompaniment. Dynamics include *poco* (poco), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *p* (piano).

dolce
ten. *3*
107 *ten.* *3* *ten.* *3*

ten. *3*
113 *mf* *3*

cresc. *f* *p*
119

124

3 *3* *riten.*
127