

CHOPIN Frederic

Valse N° 13

en Ré b Majeur Opus posth. 70 N° 3

PIANO

Niveau : MOYEN

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Moderato $\text{♩} = 108$

1

6

11

16

mf mp

Red. * Red. * Red. *

21

dim.

Red. * Red. * Red. * Red. *

Musical score for measures 26-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is written for piano. Measure 26 starts with a dynamic marking of *mf*. The right hand features a triplet of eighth notes and a series of eighth notes with accents. The left hand plays a simple accompaniment of quarter notes. Measure 27 continues the triplet and eighth notes. Measure 28 has a dynamic marking of *mp*. Measure 29 ends with a fermata. Below the staff, there are markings: *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, and *Red.*.

Musical score for measures 30-34. Measure 30 features a trill (*tr*) in the right hand. Measure 31 continues the trill. Measure 32 has a dynamic marking of *dim.*. Measure 33 ends with a fermata. Measure 34 concludes with a *Fine* marking. Below the staff, there are markings: *Red.*, a flower-like symbol, *Red.*, a flower-like symbol, *Red.*, and a flower-like symbol.

Musical score for measures 35-40. Measure 35 starts with a dynamic marking of *cresc.*. The right hand has a triplet of eighth notes and a series of eighth notes. The left hand has a triplet of eighth notes. Measure 36 continues the triplet and eighth notes. Measure 37 has a dynamic marking of *dim.*. Measure 38 has a circled measure number 53. Measure 39 has a circled measure number 5. Measure 40 ends with a fermata. Below the staff, there are markings: 1, 4, 3, 2, 1, 2, 1, 2.

Musical score for measures 41-45. Measure 41 has a circled measure number 5. Measure 42 has a circled measure number 5. Measure 43 has a circled measure number 5. Measure 44 has a circled measure number 3. Measure 45 has a circled measure number 4. The right hand features a trill (*tr*) in measure 43. The left hand has a trill in measure 43. Measure 46 has a dynamic marking of *cresc.*. Below the staff, there are markings: 3, 2, 3, 4, 3, 4.

Musical score for measures 46-50. Measure 46 has a circled measure number 53. Measure 47 has a dynamic marking of *dim.*. Measure 48 has a circled measure number 5. Measure 49 has a circled measure number 4. Measure 50 has a circled measure number 3. The right hand has a first ending (1.) and a second ending (2.) in measure 50. Below the staff, there are markings: 2, 2, 1, 1, 1, 1.

52

p

Trill. * Trill. *

56

Trill. * Trill. *

1. 2.

61

cresc.

tr.

67

tr.

cresc.

72

p

Fine o da Capo il Valzo