

CHOPIN Frederic

Valse N° 16

en mi mineur KK IVa N° 15

PIANO

Niveau : MOYEN

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Vivace

1 *p* *cresc.*

6 *f* *p* *grazioso*

11 *cresc.* *f* *dim.*

16 *p*

21

Red. *

26

dolce e legato

32

f

Red. *

37

Red. *

42

p

Red. *

48

Red. *

8va

1.

53 *Red.* * *Red.* * *Red.* * *Red.* *

2.

8va

dolce

p

58 *Red.* * *Red.* * *Red.* *

63 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

1.

69 *Red.* * *Red.* * *Red.* * *Red.* *

2.

ff

75 *Red.* * *Red.* * *Red.* * *Red.* *

Musical score for measures 81-86. The piece is in G major (one sharp) and 3/4 time. Measure 81 starts with a treble clef and a bass clef. The right hand has a series of chords and a melodic line starting with a grace note. The left hand has a bass line with a grace note. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1-5. There are two fermatas marked with a star and 'Fed.' below the staff.

Musical score for measures 87-92. The right hand continues with a melodic line, including a triplet in measure 90. The left hand has a steady bass line. Dynamics include *pp*. There are four fermatas marked with a star and 'Fed.' below the staff.

Musical score for measures 93-98. The right hand has a melodic line with a triplet in measure 95. The left hand has a steady bass line. Dynamics include *p*. There are five fermatas marked with a star and 'Fed.' below the staff.

Musical score for measures 99-103. Measures 99-100 are marked with first and second endings. Measure 101 has a *p* dynamic. Measure 102 has a *Sua* marking above the staff. There are four fermatas marked with a star and 'Fed.' below the staff.

Musical score for measures 104-108. The right hand has a melodic line with a triplet in measure 105. The left hand has a steady bass line. There are two fermatas marked with a star and 'Fed.' below the staff.

8va

110 *Red.* * *Red.* * *Red.* * *Red.* *

- scen -

- do

ff

115 *Red.* * *Red.* * *Red.* *

120 * *Red.* * *Red.* *

1 8va

1 2 3 1

5 3 2

3 2 1 3

diminuendo

125 *Red.*

8va

f

130 * *Red.* *