

# **BERCOVITZ Marc**

## **Even Nights**

**PIANO**

**Niveau : FACILE**

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# Even Nights

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♩ = 80 - 100

Measures 1-2 of the piece. The music is in 3/4 time with a key signature of two flats. Measure 1 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 2 contains a triplet of eighth notes in the right hand and a half note in the left hand. Fingering numbers 1-5 are indicated above the notes.

Measures 3-6 of the piece. Measure 3 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 4 features a half note in the right hand and a half note in the left hand. Measure 5 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 6 contains a half note in the right hand and a half note in the left hand. The instruction *al Coda* is written above measure 4. Fingering numbers 1-5 are indicated above the notes.

Measures 7-9 of the piece. Measure 7 has a half note in the right hand and a half note in the left hand. Measure 8 features a half note in the right hand and a half note in the left hand. Measure 9 contains a half note in the right hand and a half note in the left hand. Fingering numbers 1-5 are indicated above the notes.

Measures 10-12 of the piece. Measure 10 has a half note in the right hand and a half note in the left hand. Measure 11 features a half note in the right hand and a half note in the left hand. Measure 12 contains a half note in the right hand and a half note in the left hand. The instruction *D.S. al Coda* is written above measure 12. Fingering numbers 1-5 are indicated above the notes.

The Coda section, measures 13-15. Measure 13 has a half note in the right hand and a half note in the left hand. Measure 14 features a half note in the right hand and a half note in the left hand. Measure 15 contains a half note in the right hand and a half note in the left hand. The instruction *Coda* is written to the left of measure 13. Fingering numbers 1-5 are indicated above the notes.