

# **BERCOVITZ Marc**

## **Jaõ bossa**

**PIANO**

**Niveau : FACILE**

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# Jaõ bossa

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♩ = 112 - 132

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The music begins with a double bar line. The upper staff contains a melodic line with eighth and quarter notes, featuring various fingerings (2, 5, 2, 1, 5, 2, 1, 5, 1, 2, 5, 2, 1, 5, 3) and slurs. The lower staff contains a bass line with quarter notes and slurs, with fingerings (5, 5, 2, 3, 3, 1, 5, 5, 2).

The second system of music consists of two staves. The upper staff begins with a measure of rest, followed by a melodic line with eighth and quarter notes, featuring fingerings (1, 2, 3, 1, 3, 2, 1, 5, 1, 2, 3, 2, 1, 4, 3) and slurs. The lower staff contains a bass line with quarter notes and slurs, with fingerings (5, 5, 2, 3, 3, 1, 3, 3, 1).

The third system of music consists of two staves. The upper staff begins with a half note, followed by a melodic line with eighth and quarter notes, featuring fingerings (2, 2, 1, 2, 3, 2, 3, 2, 1) and slurs. The lower staff contains a bass line with quarter notes and slurs, with fingerings (4, 4, 1, 4, 4, 1, 5, 5, 1).

The fourth system of music consists of two staves. The upper staff begins with a melodic line with quarter notes, featuring fingerings (4, 1, 2, 3, 4, 2, 1, 5, 4, 2, 1) and slurs. The system concludes with a double bar line and a final chord. The lower staff contains a bass line with quarter notes and slurs, with fingerings (5, 5, 2, 3, 1, 5). The text "(3) pour finir" is written above the final measure of the upper staff.