

BERCOVITZ Marc

Prodipomania

PIANO

Niveau : FACILE

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Prodipomania

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♩ = 60

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains four measures of music with fingerings: 1 2 3, 2 3 4, 1 2 3 2 4, and 1 2 3, 2 3 4, 1 2 3 2 1. The lower staff is in bass clef and contains four measures of chords with fingerings: 1 2, 1 2, 1 2, 1 2, and the word *simile* above the first two measures. Below the bass staff are the fingerings: 3 4 5 4, 5 5 5 4, 5 4 5 4, and 5 4 3.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with fingerings: 1 2 3, 2 3 4, 1 2 3 2 4, and 1 2 3, 2 3 4, 1 2 3 4 1. The lower staff is in bass clef and contains four measures of chords with fingerings: 1 2, 1 2, 1 2, 1 2, and the word *simile* above the first two measures. Below the bass staff are the fingerings: 3 4 5 4, 5 5 5 4, 5 4 5 4, and 5 4 3.

The third system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with fingerings: 5 1, 5 1, 5 1, and 5 1. The lower staff is in bass clef and contains four measures of chords with fingerings: 1 2, 1 3, 1 2, 1 3, and the word *simile* above the first two measures. Below the bass staff are the fingerings: 5 5, 5 5, 5 5, and 5 5.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with fingerings: 1 2 3, 2 3 4, 1 2 3 2 4, and 1 2 3, 2 3 4, 1 2 3 4 1. The lower staff is in bass clef and contains four measures of chords with fingerings: 1 2, 1 2, 1 2, 1 2, and the word *simile* above the first two measures. Below the bass staff are the fingerings: 3 4 5 4, 5 5 5 4, 5 4 5 4, and 5 4 3.