

# **BERCOVITZ Marc**

## **Evil Dance**

**PIANO**

**Niveau : ELEMENTAIRE**

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# Evil Dance

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♩ = 80 - 100

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (e.g., 5 3 1, 4 2, 3 1, 3 1 2, 4 2 3, 5 3 2, 3 1, 3 1 2, 4 2 3). The left hand plays a steady bass line of quarter notes (5, 5, 5, 5, 1, 1, 1, 1).

Measures 5-8 of the piece. The right hand continues with intricate melodic patterns and slurs, including fingerings like 5 3 1, 4 2 1, 4 2 1, 5 3 1, 5 4 2 1, 4 2 1, and 5 3 1. The left hand plays a bass line with quarter notes and some eighth notes, including fingerings like 5, 5, 5, 5, 5, 5, 5, 5, 4, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 9-11 of the piece. Measure 9 starts with a new key signature of two sharps (F# and C#). The right hand has chords with fingerings 5 2 1 and 5 2 1. Measure 10 continues with similar chords. Measure 11 is marked *al Coda* and features a Coda symbol. The left hand plays a bass line with quarter notes and fingerings 2, 1, 2, 1, 2, 1, 2, 1, 5, 1.

Measures 12-15 of the piece. The right hand has complex chords with slurs and fingerings like 4 2 1, 5 3 1, 4 2 1, 4 2 1, 5 3 1, 5 3 1, 4 2 1, and 4 2 1. The left hand plays a bass line with quarter notes and fingerings 5, 1, 1, 2, 5, 1, 5, 1, 5, 1.

16

Musical notation for measures 16-18. The right hand has complex chords with fingerings 4, 2, 1 and 5, 3, 1. The left hand has a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

19

Musical notation for measures 19-22. The right hand has complex chords with fingerings 5, 3, 1 and 4, 2, 1. The left hand has a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

23

Musical notation for measures 23-25. The right hand has complex chords with fingerings 4, 3, 1 and 4, 2, 1. The left hand has a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

26

*D.C. al Coda* ☉

Musical notation for measures 26-28. The right hand has a descending scale with fingerings 5, 3, 2, 1, 5, 3, 2, 1, 5, 2, 3, 2, 1, 5, 3, 2, 1. The left hand has a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

29

*Coda* ☉

Musical notation for the Coda section, measures 29-30. The right hand has a simple chord with fingering 5, 3, 1. The left hand has a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.