

# **GUEREAU Etienne**

## **One note blues waltz**

**PIANO**

**Niveau : MOYEN**

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# One note blues waltz

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$\text{♩} = \overset{3}{\text{♩}} \text{♩}$   
 $\text{♩} = 132$

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of dotted half notes with a triplet of eighth notes. The left hand provides a bass line with eighth and quarter notes.

Measures 4-6. Measure 4 begins with a measure rest. The right hand continues with dotted half notes and triplets. The left hand has a steady eighth-note bass line.

Measures 7-9. Measure 7 starts with a measure rest. Measure 8 features a triplet of eighth notes in the left hand. Measure 9 has a measure rest in the right hand. The left hand continues with eighth notes.

Measures 10-12. Measure 10 has a measure rest in the right hand. Measure 11 features a measure rest in the left hand. Measure 12 has a measure rest in both hands. The piece concludes with a final chord in the right hand.

13

Musical notation for measures 13-16. The treble clef contains chords and rests. The bass clef contains a triplet of eighth notes and a half note.

17

Musical notation for measures 17-20. The treble clef contains chords and rests. The bass clef contains eighth notes and a half note.

21

Musical notation for measures 21-23. The treble clef contains chords with slurs and triplets. The bass clef contains chords with slurs and triplets.

24

Musical notation for measures 24-26. The treble clef contains chords with slurs and triplets. The bass clef contains chords with slurs and triplets.

27

Musical notation for measures 27-30. The treble clef contains chords with slurs and triplets. The bass clef contains chords with slurs and triplets. First and second endings are indicated.