

BERCOVITZ Marc

American Patrol

Trad.

arr. Marc Bercovitz

PIANO

Niveau : MOYEN

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♩ = 120 - 140

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 6-9. Measure 6 begins with a key signature change to two flats (B-flat and E-flat). The right hand continues with melodic patterns, and the left hand maintains the accompaniment. The word *simile* is written below the left hand in measure 7.

Musical notation for measures 10-13. The right hand features more complex melodic lines with slurs and ornaments. The left hand accompaniment remains consistent with the previous sections.

Musical notation for measures 14-17. This section continues the melodic and accompaniment patterns established in the previous measures.

al Coda ☉

Musical notation for measures 18-21. The right hand concludes with a final melodic phrase, and the left hand accompaniment ends with a final chord. The piece concludes with a double bar line.

22

Musical notation for measures 22-25. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. Trills and slurs are present. Bass clef accompaniment consists of eighth-note chords.

26

Musical notation for measures 26-29. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. Trills and slurs are present. Bass clef accompaniment consists of eighth-note chords.

30

Musical notation for measures 30-33. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. Trills and slurs are present. Bass clef accompaniment consists of eighth-note chords.

34

D.S. al Coda

Musical notation for measures 34-37. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. Trills and slurs are present. Bass clef accompaniment consists of eighth-note chords.

38

Coda

Musical notation for measures 38-41. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. Trills and slurs are present. Bass clef accompaniment consists of eighth-note chords.