

# **BERCOVITZ Marc**

## **Battle of Jericho**

*Trad.*

*arr. Marc Bercovitz*

**PIANO**

**Niveau : MOYEN**

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# Battle of Jericho

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♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a steady eighth-note accompaniment: F#3, A3, C4, E4, G4, B4, A4, G4, F#4. Measure 4 includes a first ending bracket.

Musical notation for measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#3, A3, C4, E4, G4, B4, A4, G4, F#4. Measure 8 includes a first ending bracket.

Musical notation for measures 9-12. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#3, A3, C4, E4, G4, B4, A4, G4, F#4. Measure 12 includes a first ending bracket.

Musical notation for measures 13-16. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#3, A3, C4, E4, G4, B4, A4, G4, F#4. Measure 16 includes a first ending bracket.

17

Musical notation for measures 17-20. Treble clef has a melodic line with a triplet of eighth notes in measure 19. Bass clef has block chords and rests.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth notes and slurs. Bass clef has block chords.

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth notes and slurs. Bass clef has block chords.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth notes and a triplet of eighth notes in measure 31. Bass clef has block chords and rests.

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth notes and slurs. Bass clef has block chords and rests.

37

41

45

49

53