

# **BERCOVITZ Marc**

## **Brother to sister's boogie**

**PIANO**

**Niveau : MOYEN**

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# Brother to sister's boogie

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♩ = 120 - 140

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, including fingerings such as 2 1 2 3 2 4 and 4 3 2 1 3 2. The left hand provides a bass accompaniment with sustained notes and a 1/5 fingering.

Measures 5-8. The right hand continues with eighth-note patterns and slurs, with fingerings like 2 1 2 3 4 and 3 4 3 2 1 3 2. The left hand has a 2/5 fingering in measure 5 and a 1/5 fingering in measure 7. Measure 8 shows a change in the bass line.

Measures 9-12. The right hand has eighth-note patterns with slurs and fingerings like 2 1 2 4 and 3 2 3 2 1 3 2 1. The left hand features a steady eighth-note accompaniment with a *simile* marking. Fingerings like 1/5, 1/5, 3, 2, 1/5, 1/5, 3, 2 are shown.

Measures 13-14. The right hand has eighth-note patterns with slurs and fingerings like 1 2 3 4 and 4 3 2. The left hand continues with eighth-note accompaniment, including a 2=1 fingering. Measure 14 ends with a final flourish.

17

1 5 4 4 3 2 1 2 3 5 4 1 4 5 2 1 2 3 4 5 2 1

21

4 3 2 1 3 2 1 2 3 4 2 4 2 3 4 1 2 4 3 2 1 4 3 1 2 4 3 1

25

4 3 2 1 3 2 1 2 3 4 2 4 3 2 1 4 3 2 1 2 3 4 3 2 1 4 3 2 1 4 3

29

1 4 4 3 4 3 2 1 2 3 5 4 1 4 5 2 1 2 3 4 5 2 1

33

5 3 2 1 1 2 3 1 4 1 3 1 2 3 4 5 1 4 1 5 1 5 1 4 1 4 5 4 3 1 2

37

Musical notation for measures 37-40. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of eighth-note chords.

41

Musical notation for measures 41-44. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of eighth-note chords.

45

Musical notation for measures 45-48. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of eighth-note chords.

49

Musical notation for measures 49-52. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of eighth-note chords.

53

Musical notation for measures 53-56. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of eighth-note chords.

57

61

65

69

73