

BERCOVITZ Marc

Dorchester's boogie

PIANO

Niveau : MOYEN

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♩ = 120 - 140

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines with various fingerings indicated by numbers 1-5. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A *simile* marking is present in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C).

The second system of music continues the piece. It features similar notation to the first system, with complex chordal textures in the upper staff and a steady eighth-note accompaniment in the lower staff. The *simile* marking is still present.

The third system of music continues the piece. It features similar notation to the first system, with complex chordal textures in the upper staff and a steady eighth-note accompaniment in the lower staff. The *simile* marking is still present.

The fourth system of music continues the piece. It features similar notation to the first system, with complex chordal textures in the upper staff and a steady eighth-note accompaniment in the lower staff. The *simile* marking is still present.

16

Musical notation for measures 16-19. Treble clef with chords and fingerings (4 2, 3 1, 4 2, 3 1, 2 3 4 1, 1, 2 3 1 3 4 3 2 1, 2 1 2). Bass clef with eighth-note accompaniment.

20

Musical notation for measures 20-22. Treble clef with triplets and fingerings (3 2 1, 3 2 1, 3 2 1, 3 2 1, 3 1, 3 1, 2 3 1 3, 2 1 3). Bass clef with eighth-note accompaniment.

23

Musical notation for measures 23-26. Treble clef with chords and fingerings (4 2, 3 1, 4 2, 3 1, 3 4 2 1 4 3 2 1, 3 4 3 4 5 5, 4 3 2 4). Bass clef with eighth-note accompaniment.

27

Musical notation for measures 27-29. Treble clef with eighth-note runs and fingerings (1 1, 4 1, 3 1, 2 3, 4 2 1 2, 5 3, 4 2 3 1 2, 3 4 3 2 1 2 3). Bass clef with eighth-note accompaniment.

30

Musical notation for measures 30-32. Treble clef with eighth-note runs and fingerings (4 3 2 1 2, 3 4 3 2 1 2, 3 4 3 2 1 2, 3 4 3 2 1 2, 3). Bass clef with eighth-note accompaniment.

33

5/3 4/2 3/1 2 3 4 3 2 1 3 4/2 3/1 4/2 3/1

37

1 2 3 5 4 3 2 3 2 3 2

40

1 2 3 4 1 2 3 1 2 3 5 3 2 1 3 4 2 3 1 2 3 5 3 2 1 3 4

43

2 1 3 1 3 5 4 2 1 5 3 1 4 2 3 4 2 1 5 3 1 4 2 3

46

2 3 4 3 2 1 3 4 2 1 5 3 1 4 2 3 4 2 1 5 3 1 4 2 3

49

52

56

59

62