

# **BERCOVITZ Marc**

## **Down by the riverside**

*Trad.*

*arr. Marc Bercovitz*

**PIANO**

**Niveau : MOYEN**

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# Down by the riverside

*Trad.*

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♩ = 120 - 140

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-9. Measure 6 begins with a repeat sign. The right hand continues the melodic theme with slurs and ornaments. The left hand plays a steady eighth-note accompaniment. The word *simile* is written below the bass staff. Measure numbers 6, 7, 8, and 9 are indicated below the staff.

Musical notation for measures 10-13. The right hand continues the melodic line with slurs and ornaments. The left hand maintains the eighth-note accompaniment. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-17. The right hand continues the melodic line with slurs and ornaments. The left hand maintains the eighth-note accompaniment. Measure numbers 14, 15, 16, and 17 are indicated below the staff.

18 *al Coda* ♪

Musical notation for measures 18-21. Treble clef with a key signature of one flat. Fingerings are indicated above notes. The bass line consists of a steady eighth-note accompaniment.

22

Musical notation for measures 22-25. Treble clef with a key signature of one flat. Fingerings are indicated above notes. The bass line consists of a steady eighth-note accompaniment.

26

Musical notation for measures 26-29. Treble clef with a key signature of one flat. Fingerings are indicated above notes. The bass line consists of a steady eighth-note accompaniment.

30

Musical notation for measures 30-33. Treble clef with a key signature of one flat. Fingerings are indicated above notes. The bass line consists of a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. Treble clef with a key signature of one flat. Fingerings are indicated above notes. The bass line consists of a steady eighth-note accompaniment.

38

41

44

47

50

54

58

62

*D.S. al Coda* §

66

70

Coda ◊