

BERCOVITZ Marc

European ballad

PIANO

Niveau : MOYEN

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European ballad

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♩ = 100 - 120

Musical score for measures 1-4. The piece is in C major, 4/4 time. The tempo is marked as ♩ = 100 - 120. The first staff (treble clef) contains the melody with various ornaments and fingerings. The second staff (bass clef) contains the accompaniment. The dynamic marking *mf* is present. Fingerings are indicated by numbers 1-5. Measure 1 starts with a 4 in the treble and a 5 3 2 1 2 in the bass. Measure 2 has a 5 2 1 in the treble and a 1 5=3 in the bass. Measure 3 has a 5 4 3 2 1 in the treble and a 5 3 1 2 in the bass. Measure 4 has a 5 2 1 in the treble and a 1 5 2 5 in the bass.

Musical score for measures 5-8. The first staff (treble clef) contains the melody with various ornaments and fingerings. The second staff (bass clef) contains the accompaniment. The dynamic marking *p* is present. Fingerings are indicated by numbers 1-5. Measure 5 starts with a 5 in the treble and a 5 2 1 2 in the bass. Measure 6 has a 4 3=5 in the treble and a 5 3 2 1 in the bass. Measure 7 has a 5 4 2 1 in the treble and a 5 3 2 1 2 in the bass. Measure 8 has a 3 2 1 in the treble and a 5 1 1 3 in the bass. A first ending bracket labeled "1." spans measures 7 and 8.

Musical score for measures 9-12. The first staff (treble clef) contains the melody with various ornaments and fingerings. The second staff (bass clef) contains the accompaniment. The dynamic marking *mf* is present. Fingerings are indicated by numbers 1-5. Measure 9 starts with a 5 2 1 in the treble and a 1 3 in the bass. Measure 10 has a 5 4 2 1 in the treble and a 1 3 in the bass. Measure 11 has a 5 4 2 1 3 in the treble and a 5 2 1 2 5 in the bass. Measure 12 has a 4 2 1 in the treble and a 1 2 1 1 2 5 in the bass. A second ending bracket labeled "2." spans measures 9 and 10.

Musical score for measures 13-16. The first staff (treble clef) contains the melody with various ornaments and fingerings. The second staff (bass clef) contains the accompaniment. The dynamic marking *R.H.* is present. Fingerings are indicated by numbers 1-5. Measure 13 starts with a 1 2 4 3 2 3 in the treble and a 1 2 1 1 2 5 in the bass. Measure 14 has a 5 3 2 1 2 3 2 in the treble and a 1 2 1 1 2 5 in the bass. Measure 15 has a 4 3 2 1 1 in the treble and a 1 4 1 5 in the bass. Measure 16 has a 4 3 2 1 1 in the treble and a 1 5 2 in the bass.

18

cresc. *f* *p*

22

cresc. *f* *p*

26

mf

30

p

34

38

3 4 3 2 1 3 2 1 2 4

3 4 3 2 1 4 3 2 1 5

2 3 4

5

1 2 5

1 2 5

5

2 1

1 2 5

41

4 3 2

3 5

4 3 2 1

5 3 2 1

4 3 3 1 2 3

4 2 1

3 1 2 1

3 2 1

1 2 5

5 3 1 3

2 1 3

4 3 2

3 1 2

3 1 4

1 2

5

45

4 3 2 1

3 5

4 3 2 1

3 1

4

4 2 1

5

5 3 2 1

1 2 3

5 2 1 3 2

5 2 1 3 2

5 3 1 3

2 1 3

49

5 4 2 1

4 5

4 2 1 3

4 2 1

4 3 2

1 3

5 2 1

2 5

1

2 1 1

5

2

53

1 2 4 5 4 3

5 4 2 1

1 2 4 5 4 2

3 2

4

1

2 1 1

5

2

1 4 5

1 5

57

3 2 1 1 5 3 2 1 3 5 4 5 3 2 1 4

1 5 2 5 5 2 3 1 2 2 1 5 5 2 3 1 2 2 1 5 5 2 3 1 2 2 1 5 5 2 3 1 2 2 1

61

5 2 1 3 1 1 5 3 2 1 3 5 2 1 4 5 3 2 1 3 4 2 1 5 3 2

5 5 2 3 1 2 1 5 5 3 2 1 5 5 1 3 3 2 2 1 5 5 1 3 2 2 1 5 5 1 3 2 2 1 1 5=3 1 2 5

66

4 2 1 5 5 2 1 4 3 2 1 4 5 3 1 2 1 5 5 2 1 3 5 2 1 4 5

5 3 1 2 1 5=3 2 5 5 3 1 2 1 5=3 2 5 1 5=3 2 5

70

2 1 4 3=5 4 5 2 1 3 5 1. 3 2 1 3 4 5 2 1 4 2 1

5 2 1 2 5 3 2 1 5 3 2 1 5 3 2 1 5 1 1 3

74

3 2 1 3 4 5 3 2 1 5 4 3 2 1

5 3 2 3 1 2 2 1 2 5 1 4