

# **BERCOVITZ Marc**

## **Fiesta Mexicana**

**PIANO**

**Niveau : MOYEN**

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# Fiesta Mexicana

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♩ = 175 - 200

The first system of music is in 5/4 time. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs with slurs and fingerings: (5, 2), (5, 2), (5, 1), (5, 1), (5, 2), (5, 2), (5, 1), (5, 1).

*pp*

The second system of music is in 5/4 time. The treble clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are grouped into pairs with slurs and fingerings: (3, 5), (3, 2), (1, 5), (3, 4), (4, 2), (1, 2), (1, 5), (3, 4), (2, 3), (3, 2), (1, 3), (2). There are also some rests and accidentals. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs with slurs and fingerings: (5, 2), (5, 2), (5, 1), (5, 1), (5, 2), (5, 2), (5, 1), (5, 1).

1ère fois *p*  
2ème fois *mf*

The third system of music is in 5/4 time. The treble clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are grouped into pairs with slurs and fingerings: (1, 2), (3, 4), (5, 4), (3, 2), (1, 2), (2, 3), (4, 5), (4, 3), (2, 1), (3, 4), (3, 2), (1, 2), (2, 5), (3, 2), (1, 2), (3, 4). There are also some rests and accidentals. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs with slurs and fingerings: (5, 2), (5, 2), (5, 1), (5, 1), (5, 2), (5, 2), (5, 1), (5, 1).

11

2 3 5 2 5 4 3 2 1 3 2 1 2 3 4 3 2 1

3 2 1 3 2 1 2 3 4 3 2 1

5 3 2 1

14

1 4 2 1 4 2 5 4 2 1

1 4 2 1 4 2 5 3 1

1 4 2 1 4 2 5 4 2 1

*al Coda* ☉

17

1 2 3 4 3 2 3 2 1 3 2 1 2 3 2 3

1 2 3 4 3 2 1 3

1 2 3 4 3 2 1 3

*p*

20

2 1 2 3 2 3 4 3 2 1 4 3 2 1 2 3 4 3

2 3 4 3 2 1 4 3 2 1 2 3 4 3

1 2 3 4 3 2 1 3

23

1 5 3 2 1 5 4 2 1 2 4 2 1 2

4 2 1 2

4 2 1 5 3 2 1 4 2 5 3

*mf*

26

Musical notation for measures 26-28. Treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment with slurs.

29

Musical notation for measures 29-31. Treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment with slurs.

32

Musical notation for measures 32-34. Treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment with slurs.

35

Musical notation for measures 35-37. Treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment with slurs.

38

Musical notation for measures 38-40. Treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment with slurs.

41

Musical notation for measures 41-43. Treble clef, 7/8 time signature. Fingerings: 3 1, 4 2, 3 2, 1 3, 2 3, 5 4, 3 2, 1 3, 3 2, 3 4, 3 2, 1 3, 2 3, 1.

44

Musical notation for measures 44-45. Treble clef, 7/8 time signature. Fingerings: 2 3 4 5, 4 3 2 4, 3 2 1 3, 2 1 2 4, 3 2 1 3.

46

Musical notation for measures 46-52. Treble clef, 7/8 time signature. Fingerings: 2 5 2, 1 3 2 3, 4 2 5 3, 2 3 2 3, 4 2. Dynamics: *cresc.*, *f*. Time signature change to 3/4 at the end.

49

Musical notation for measures 49-52. Bass clef, 3/4 time signature. Fingerings: 3 2 1, 5 4 2 1, 3 2 1, 5 4 2 1. Dynamics: *cresc.*, *fff*. Section: *D.S. al Coda*.

53

Coda

Musical notation for the Coda section, measures 53-55. Bass clef, 4/4 time signature. Fingerings: 5 4 3 2 1 3 2, 1 1 4. Dynamics: *ff*, *sfz*.