

BERCOVITZ Marc

Latin Day

PIANO

Niveau : MOYEN

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♩ = 130 - 150

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. A *mf* dynamic marking is present in the first measure of the upper staff.

The second system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef, both in the same key signature and time signature. The notation includes various rhythmic values and fingerings. A *mf* dynamic marking is present in the first measure of the upper staff.

The third system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef, both in the same key signature and time signature. The notation includes various rhythmic values and fingerings. A first ending bracket labeled "1." spans the final two measures of the system.

The fourth system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef, both in the same key signature and time signature. The notation includes various rhythmic values and fingerings. A second ending bracket labeled "2." spans the first two measures of the system.

17

21

25

29

32

36

1 4 3 4 5 2 1 2 1 4 3 4

39

5 2 3 4 5 2 1 4 1 4 5 5 2 2 5

43

4 1 1 3 4 1 1 5 4 1 1 3 4 1 1 5

47

4 1 1 3 4 1 1 3 4 1 1 3 4 1 1 3

50

4 1 4 5 4 2 4 2 3 1 3 2 1 5 2 *