

BERCOVITZ Marc

RiffRock boogie

PIANO

Niveau : MOYEN

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♩ = 120 - 140

The first system of music consists of two staves, treble and bass clef, in common time. The treble staff begins with a melodic line: C4, D4, E4, F#4, G4, A4, B4, C5. Above the first seven notes are fingerings: 1, 1, 2, 1, 3, 1, 4. The eighth note is a whole note chord: C5, E5, G5. The word *simile* is written above the staff. The bass staff begins with a bass line: C3, D3, E3, F3, G3, A3, B3, C4. Above the first seven notes are fingerings: 5, 5, 3, 1, 5, 5, 3. The eighth note is a whole note chord: C3, E3, G3. The word *simile* is written below the staff.

The second system of music consists of two staves, treble and bass clef, in common time. The treble staff continues the melodic line from the first system. The bass staff continues the bass line from the first system.

The third system of music consists of two staves, treble and bass clef, in common time. The treble staff has a measure with a whole note chord: C5, E5, G5. Above this chord are fingerings: 5, 4, 3, 2. The word *al Coda* with a diamond symbol is written above the staff. The bass staff continues the bass line from the first system.

The fourth system of music consists of two staves, treble and bass clef, in common time. The treble staff has a measure with a whole note chord: C5, E5, G5. Above this chord are fingerings: 5, 4, 3, 2. The bass staff continues the bass line from the first system.

15

Musical notation for measures 15-18. The treble clef staff contains chords and melodic lines with fingerings: 3 4 / 1 2, 4 / 2, 3, 4 2 3 2, 4 / 2, 3 1 4 2, 3, 4 2 3 2. The bass clef staff contains a steady eighth-note accompaniment.

19

Musical notation for measures 19-22. The treble clef staff contains chords and melodic lines with fingerings: 4 / 2, 4 / 2, 3, 4 2 3 2, 3, 4 2 1 4 3 2, 1 2 3 2 4 3 2 1 2. The bass clef staff contains a steady eighth-note accompaniment.

23

Musical notation for measures 23-26. The treble clef staff contains chords and melodic lines with fingerings: 3 4 3 / 1 2 1, 3 4 3 / 1 2 1, 2, 3 2 3 2 3 1 2 3 2 3, 1 2 3, 1 2 3. The bass clef staff contains a steady eighth-note accompaniment.

27

Musical notation for measures 27-30. The treble clef staff contains chords and melodic lines with fingerings: 2 3 2 3 1 2 3 2 3, 2, 3 2 3 2 3 1 2 3 2 3, 1 2 3, 1 2 3. The bass clef staff contains a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef staff contains chords and melodic lines with fingerings: 2 3 2 3 1 2 3 2 3, 3, 4 2 1 4 3 2, 1 2 3 2 4 3 2 1 2. The bass clef staff contains a steady eighth-note accompaniment.

35

39

43

46

D.C. al Coda

49

Coda ☉