

SCOTT James

Frog legs rag

arr. Marc Bercovitz

PIANO

Niveau : DIFFICILE

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Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line in the left hand consists of chords and single notes, providing a steady accompaniment.

Measures 5-8. Measure 5 is marked with a '5' and a fermata. Measure 6 has an '8va' marking with a dashed line above it, indicating an octave shift. The melodic and harmonic patterns continue from the previous system.

Measures 9-12. This system continues the musical development with consistent rhythmic and harmonic motifs. The notation includes various note values and rests, maintaining the piece's characteristic swing feel.

Measures 13-16. Measure 13 is marked with a '13'. The system concludes with a first ending (1.) and a second ending (2.) marked with '8va' and a dashed line, leading to a final cadence.

18

23

28

1. *gva*-----|

34

2.

39

gva-----|

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a complex, rhythmic melody in the treble staff with many beamed eighth and sixteenth notes, and a supporting bass line in the bass staff with chords and single notes.

49

Musical notation for measures 49-54. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats. The music continues with intricate melodic patterns in the treble and harmonic accompaniment in the bass. There are some dynamic markings like accents and slurs.

55

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats. The melody in the treble staff shows some rests and then resumes with active eighth notes. The bass line provides a steady accompaniment.

59

Musical notation for measures 59-62. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats. The treble staff has a more active and melodic line, while the bass staff continues with a rhythmic accompaniment.

63

Musical notation for measures 63-67. The system consists of a treble clef staff and a bass clef staff. The key signature is three flats. The piece concludes with a final cadence in both staves, featuring some grace notes and a final chord.

68

1. 2.

72

8va

76

8va

81

(8)

8va

85

1. 2.