

JOPLIN Scott

The Chrysanthemum

PIANO

Niveau : DIFFICILE

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The Chrysanthemum

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Slow March Tempo.

The musical score is written for piano and grand staff in 2/4 time, with a key signature of one flat (B-flat major). It consists of five systems of music, each with a measure number (5, 10, 15, 20) at the beginning of the system. The score includes dynamic markings such as *md*, *mg*, *mf*, and *f*. Performance instructions include *Red.* (Reduction) and asterisks (*) indicating specific notes or chords. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a measure number of 1. The second system starts with a measure number of 5. The third system starts with a measure number of 10. The fourth system starts with a measure number of 15. The fifth system starts with a measure number of 20 and includes first and second endings, marked with '1.' and '2.' respectively. The score concludes with a final chord in the right hand and a final note in the left hand.

25 *Red.* * *Red.* * *Red.* * *Red.* * * *Red.* *

31 *Red.* * *Red.* * *Red.* * * *Red.* * * *Red.* *

36 *Red.* * *Red.* * *Red.* * * *Red.* * * *Red.* * * *Red.* *

1. *mf*

2.

41 *Red.* * *Red.* * *Red.* * * *Red.* * * *Red.* * * *Red.* *

46 *Red.* * * *Red.* * * *Red.* * * *Red.* * * *Red.* *

mf

Musical notation for measures 50-54. The system consists of a treble and bass clef. The bass clef has a 'Red.' marking under each measure, with an asterisk under measures 51, 53, and 54. A dynamic marking of *f* is present in measure 54.

Musical notation for measures 55-59. The system consists of a treble and bass clef. The bass clef has a 'Red.' marking under each measure, with an asterisk under measures 56, 58, and 59. A dynamic marking of *p dolce* is present in measure 55.

Musical notation for measures 60-64. The system consists of a treble and bass clef. The bass clef has a 'Red.' marking under each measure, with an asterisk under measures 61, 63, and 64. A dynamic marking of *p* is present in measure 63.

Musical notation for measures 65-69. The system consists of a treble and bass clef. The bass clef has a 'Red.' marking under each measure, with an asterisk under measures 66, 68, and 69. A dynamic marking of *mf* is present in measure 67.

Musical notation for measures 70-74. The system consists of a treble and bass clef. The bass clef has a 'Red.' marking under each measure, with an asterisk under measures 71, 73, and 74. A dynamic marking of *mf* is present in measure 71. The system includes first and second endings for measures 70 and 71.

75 *f* *mf*

Red. * Red. * Red. * Red. *

This system contains measures 75 through 80. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and single notes. Dynamic markings include *f* and *mf*. Rehearsal marks are indicated by 'Red.' and asterisks.

81

Red. * Red. * Red. *

This system contains measures 81 through 86. The right hand continues with eighth-note patterns and slurs. The left hand has a steady bass line. Rehearsal marks are indicated by 'Red.' and asterisks.

87 *p dolce*

1. 2.

Red. * Red. * Red. * Red. *

This system contains measures 87 through 92. It features a first and second ending bracket. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamic marking is *p dolce*. Rehearsal marks are indicated by 'Red.' and asterisks.

93 *p*

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 93 through 98. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamic marking is *p*. Rehearsal marks are indicated by 'Red.' and asterisks.

99 *mf* Fine.

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 99 through 104. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamic marking is *mf*. The system ends with a 'Fine.' marking. Rehearsal marks are indicated by 'Red.' and asterisks.